

$\frac{9}{1973}$

Illustrated Catalogue (7 Plates) Price 50p

SEP 14 1973

GLENDINING & Co.**7, Blenheim Street, New Bond Street
London W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams: "GLENS, LONDON, W.I."

CATALOGUE OF
ENGLISH COINS*in GOLD and SILVER**including coins from the collection of the late***HENRY SYMONDS, F.S.A.***of Lincoln's Inn, Barrister at Law*

also FOREIGN COINS, COMMEMORATIVE MEDALS, etc.**DAYS OF SALE****WEDNESDAY & THURSDAY 26th & 27th SEPTEMBER, 1973***commencing at 10.30 a.m. precisely each day*

*ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
 2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
 3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
 4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price £110

V.A.T. recovered from Buyer
(1/11th of 'Knock-Down' Price) ... £10

Vendor's Gross Selling Price £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
 - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
 - (b) UNREGISTERED FOREIGN RESIDENTS.
 - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
 - (i) Items over 100 years old:
 - (ii) Items under 100 years old (excluding Legal Tender).
 - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10 (a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

GENERAL INFORMATION FOR BUYERS

8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. **REGISTERED PERSONS.**

- (a) The ‘Knock-Down’ Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an ‘INPUT’ (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the ‘Knock-Down’ Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an ‘INPUT’. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
 7, Blenheim Street,
 New Bond Street,
 LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's	{	Name.....	Date of Sale.....
		Address	
		V.A.T. Registration No.	

Lot No.	‘Knock-Down’ Price	V.A.T. Paid (1/11th of ‘Knock-Down’ Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION FOR VENDORS

11. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

The Auctioneer’s Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
Total deductions	...	...	£232	£232	
Cheque to balance	...	...		968	
					£1,200

12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>

GLENDINING & CO.

CATALOGUE OF

ENGLISH COINS

IN GOLD AND SILVER

WEDNESDAY, 26th SEPTEMBER, 1973

10.30 a.m. — Lots 1 to 139:

The Collection of British Coins formed by the late Henry Symonds, F.S.A., of Lincolns Inn, Barrister-at-Law.

1 p.m. — Lots 151 to 324:

The series of English Gold Coins from Edward III to George V.

THURSDAY, 27th SEPTEMBER, 1973

10.30 a.m. — Lots 325 to 455:

English Hammered Silver Coins and Crown Pieces.

1 p.m. — Lots 456 to 696:

English Milled Silver Coins; Commemorative Medals; multiple Lots of World Coins in copper, bronze and nickel; Cabinets.

FOREWORD

THE late Henry Symonds, F.S.A., of Lincolns Inn, Barrister-at-Law, is well known from his many papers in the Numismatic Chronicle and the British Numismatic Journal, mostly published before 1920. He was a Fellow of the Royal Numismatic Society until his death in 1933, having been elected nearly 50 years before in 1885, and in 1924 he was awarded the Medal of the Royal Numismatic Society.

The Collection of British Coins is small but contains rare pieces, many in good condition. Of particular interest are the Anglo-Saxon and Norman pennies of Dorset, Somerset and Gloucester (lots 1-44). The provenances of these pieces are noted where possible, and almost without exception a 19th Century source is quoted. Later lots include coins and tokens of the South-Western counties.

The Collection of Ancient Coins will be offered separately on 3rd October, 1973.

A. H. BALDWIN & SONS, LTD.

GLENDINING & CO.

GLENDINING & CO.

7, Blenheim Street,
New Bond Street, London W.1.

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for buyers unable to attend the Sales.

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Terms on application.

CATALOGUE of ENGLISH COINS

In GOLD and SILVER

First Day's Sale

Wednesday, 26th September, 1973

commencing at 10.30 a.m. precisely

**Asterisk denotes Lot is illustrated. All illustrations slightly reduced in size.*

THE COLLECTION OF BRITISH COINS

formed by the late Henry Symonds, F.S.A., of Lincolns Inn,
Barrister-at-Law (died 11th February, 1933),
including a series of
Coins of the South-Western Mints

Lot

BATH MINT

- | | | |
|----|--|---|
| 1* | Aethelred II, Long Cross Type, EDSTAN MO BAÐ, 25.0 grains (same dies as FEJ 74; Grinsell 3). <i>Extremely fine and toned, rare.</i> | 1 |
| 2* | Edward Confessor, Expanding Cross Type (Heavy Coinage), ÆIELMÆR ON BAÐ, 25.1 grains (Grinsell b1). <i>Obverse very fine (traces of double-striking), reverse extremely fine, rare.</i> | 1 |

BRIDPORT MINT

- | | | |
|----|--|---|
| 3* | Aethelred II, Crux Type, EADNOÐ MO BRYD, 20.8 grains (same dies as FEJ 103). <i>Slight crack, fine and extremely rare; ex Bearman Collection.</i> | 1 |
| 4* | William I, Paxs Type, BRIHTPI ON BRD, 22.0 grains (BMC 511, Pl. XVIII, 5). <i>Obverse slightly double-struck, very fine and extremely rare (twelve of this mint in Beaworth Hoard); ex Warne, Sotheby, 24 May, 1889 (lot 162).</i> | 1 |
| 5* | — Paxs Type, BRIHTPI ON BRID, 21.3 grains (BMC 512, Pl. XVIII, 6). <i>Almost extremely fine, extremely rare; ex Lord Deramore, Sotheby, 16 Jan., 1899 (lot 64).</i> | 1 |

BRUTON MINT

- 6* Canute, Quatrefoil Type, ÆLFELM ON BRIV, 17.1 grains (BMC 22, same obv. die as unique coin of Cadbury (BMC 24), see BNJ XXVIII, pp. 99-105). *Overstruck (or turned over in the die) but very fine and excessively rare; ex Bearman Collection.* 1

CREWKERNE MINT

- 7* Canute, Quatrefoil Type, PINAS ON CRVC, 'Exeter' style, 14.4 grains (H.266). *Broken and repaired but very fine, excessively rare; ex Bearman Collection.* 1

DORCHESTER MINT

- 8* Aethelred II, Late Transitional Crux (Var. D—with sceptre and diadem)/Crux mule, PVLFNOÐ MO DOR, 20.3 grains. *Very fine and excessively rare, this mule only recorded from three specimens, all in Scandinavia (Aylesbury, Leofstan (H.2); Buckingham, Sibwine (Cop. 37); and Totnes, Aelfstan (Stockholm, BNJ XXIX, p. 262, fig. 5)). True Var. D is also recorded of this mint and moneyer (Tingstäde, BNJ XXVI, Pl. IX, 25) and is only otherwise recorded at Totnes, by the same moneyer as the mule noted above. Also recorded of Dorchester (Wulfnoth) is True Var. A (Lund, BNJ XXIX, p. 85). See Ian Stewart, BNJ XXXVII, pp. 16-24. Ex "Rivoir Collection".* 1
- 9* — Long Cross Type, PVLFNOÐ MO DOR, 25.6 grains (H.437). *Obverse extremely fine, reverse very fine, rare.* 1
- 10* — Last Small Cross Type, PVLFNOÐ ON DORCE, 19.7 grains (H.435). *Almost very fine, very rare; ex P. W. P. Carlyon-Britton Collection.* 1
- 11* Harold I, Fleur-de-Lis Type, HPATAMAN O DOR, 17.3 grains (H.123). *Very fine (a little weak) and very rare; ex Joly, Sotheby, 16 May, 1890 (lot 232).* 1
- 12* Harthacnut, Arm and Sceptre Type, GODPINE ON DORCE, 16.8 grains (H.28). *Reverse a little off-centre but very fine, excessively rare; ex Montagu II (106).* 1
- 13* Edward Confessor, Helmet Type, BLACEMAN ON DOR, lis sceptre, 21.5 grains. *Reverse very fine, obverse better, extremely rare; ex Warne, Sotheby, 24 May, 1889 (lot 166).* 1

LOT

- 14* Edward Confessor, Hammer Cross, BLAREMAN ON DORC, radiate bar on 1st and 4th quarters of reverse, 21.5 grains (same dies as FEJ 254). *Almost extremely fine, extremely rare; ex Allen, Sotheby, 14 Mar., 1898 (lot 261).* 1
- 15* William I, Two Sceptres Type, GODPINE ON DORCEI, 20.1 grains *Edge hammered up and with dents both sides but fine, excessively rare, the type for the mint published in BMC from this specimen; ex Warne, Sotheby, 24 May, 1889 (lot 160).* 1
- 16* — Sword Type, GODPINE ON DORC, 19.7 grains. *Very fine and extremely rare, published in BMC from this specimen; ex Bergne (307) and Warne (166).* 1
- 17* — Sword Type, OTER ON DORECES, cross to right of bust, 19.3 grains. *Dorchester and Wareham (lot 40) are recorded in BMC in this type with pellets and/or crosses in the obv. field. Obverse very fine, reverse fine (double-struck), extremely rare; ex Cuff (687), Bergne (310), and Rostron, Sotheby, 16 May, 1892 (lot 10).* 1
- 18* — Profile Right Type, OTER ON DORCSTR, 20.1 grains. *Extremely fine and toned, a most attractive piece, excessively rare, the type for mint published in BMC from this specimen and that in Corpus Christi, Cambridge; ex Bergne (302) and Samuel Smith (not listed in the Sotheby Catalogue of 11 May, 1908).* 1
- 19* — Paxs Type, OTER ON DORCEST, 21.1 grains (BMC 630). *Very fine and very rare (25 of this mint in Beaworth Hoard); ex Durden, Sotheby, 20 Dec., 1892 (lot 33).* 1
- 20* Henry I, Pellets in Quatrefoil Type, SPEEN ON DORECES, 21.1 grains (BMC 123). *Very fine (fully legible) and very rare; ex P. W. P. Carlyon-Britton II (1371).* 1

GLOUCESTER MINT

- 21* Aethelred II, Long Cross Type, LEOFSIGE ON GLEA, 23.0 grains (Glos. 38). *Almost extremely fine, toned, rare.* 1
- 22* Canute, Short Cross Type, SIREN ON GLEPE, 17.5 grains (Cop. 1052-3). *Almost extremely fine, very rare.* 1
- 23* William I, Paxs Type, VFGIET ON GLEPIC, 21.0 grains (BMC 687; Glos. 131). *Almost extremely fine; ex Marsham, Sotheby, 19 Nov., 1888 (lot 228).* 1

Lot

ILCHESTER MINT

- 24* Aethelred II, Second Hand Type, PVI.FEILM MO GIFEL, 20.6 grains
(cf. H.1044-5). *Almost very fine (dirty), extremely rare.* 1
- 25* Edward Confessor, Helmet Type, AEIELPIN ON GIFELC, lis sceptre,
20.9 grains. *Obverse extremely fine, reverse very fine (some
corrosion), extremely rare; ex Roth I (83).* 1

LYDFORD MINT

- 26* Aethelred II, Long Cross Type, GODA MO LYDA, 18.3 grains (same
dies as FEJ 549). *Almost extremely fine.* 1

SHAFTESBURY MINT

- 27* Aethelstan, Circumscription Type, AEDELVVINE MO SCEFTES, 24.4
grains. *Almost extremely fine, extremely rare; ex Cuff,
Dymock, Murchison, Warne and Montagu I (622).* 1
- 28* Aethelred II, Helmet Type, ÆDELRIC MO SCEFT, 19.1 grains
(H.3331). *Extremely fine and toned, rare.* 1
- 29* Edward Confessor, Sovereign Type, PVLFRIC ON SCEF, 20.3 grains
(same dies as FEJ 717). *Obverse very fine but weak, re-
verse extremely fine, very rare.* 1
- 30* William I, Two Stars Type, ALNOÐ ON SAFTI, 18.5 grains. *Very
fine and extremely rare; ex Shepherd (119) and Montagu II
(218).* 1
- ∴ William I, Sword Type, ALNOÐ ON SIEFTSI is recorded in BMC,
p. CCXXXIV and in BNJ V, p. 109 as being in the
Symonds collection. The coin is not listed in Symonds card
index, so it is assumed that the coin has been disposed of
previously. Certainly the cataloguers have a note that a
coin with the same reverse reading has passed through their
hands (whereabouts unknown).
- 31* Henry I, Pellets in Quatrefoil Type, A[LD]RED ON SAFTE, 20.9
grains (BMC 165). *Some corrosion both sides, almost very
fine, very rare; ex P. W. P. Carlyon-Britton II (1399).* 1
- 32* Stephen, Watford Type, R[ICARD] ON SAFT, square flan, 21.9
grains (BMC 89). *One edge weak, fine and extremely rare;
ex Rashleigh (559a).* 1

LOT

TAUNTON MINT

- 33* Canute, Quatrefoil Type, EDRIC O TANTV, 15.4 grains (Cop. 3752)
Almost extremely fine, very rare. 1
- 34* Edward Confessor, Sovereign Type, BRIHTRIC ON TANTVM, 20.4 grains. *Obverse partly double-struck, very fine and extremely rare; ex P. W. P. Carlyon-Britton I (618).* 1
- 35* William I, Paxs Type, IELFPINE ON TAN, 20.8 grains (BMC 1000).
Very fine and rare (25 of this mint in Beaworth Hoard); ex Rashleigh (384). 1

TOTNES MINT

- 36* Aethelred II, First Hand Type, MANNA MO TOTAN, 19.0 grains.
Very fine and very rare. 1

WAREHAM MINT

- 37* Aethelred II, Second Hand Type, BYRHTRIC MO PER, 20.6 grains (Cop. 1696; same rev. die as FEJ 870). *Almost extremely fine, extremely rare.* 1
- 38* Aethelred II, Crux Type, PVLFRIC MO PER, 25.8 grains (same dies as FEJ 873). *Extremely fine and rare.* 1
- 39* Edward Confessor, Expanding Cross Type (Light Coinage), SIDEMAN ON PERH, crude obv. die with blundered legend, 16.9 grains. *Almost extremely fine, excessively rare; ex Montagu II (141).* 1
- 40* William I, Sword Type, IEGLRIC ON PERHE, pellet to right of bust, 17.5 grains (cf. BMC 438-9 and see lot 17, note). *Very fine and extremely rare; ex Cuff (686), Bergne (311) and Rostron (11).* 1
- 41* William I, Paxs Type, BERN ON PERHM, 21.4 grains. *Very fine and possibly unique, the moneyer recorded in BMC for Paxs type from this coin, of which there was no specimen recorded in the Beaworth Hoard.* 1

WATCHET MINT

- 42* Aethelred II, Long Cross Type, HVNEPINE MO PECED, 25.9 grains (same rev. die as FEJ 894). *Almost extremely fine, very rare.* 1

- 43* Canute. Short Cross Type, GODCILD ON PECED, 16.6 grains.
Almost extremely fine, extremely rare; ex Bliss (110). 1
- 44* William I, Paxs Type, SIGOLF ON PICEDI, 21.8 grains (BMC 1054).
Almost extremely fine, excessively rare (four of this mint in Beaworth Hoard). 1
-
- 45 Channel Islands, billon Stater; Ancient British, Durotriges, bronze (2) (Mack 318). *Fine.* 3
- 46 Durotriges, AR Stater (Mack 317). *Very fine.* 1
- 47 Anglo-Saxon, Sceat, *obv.* diademed head right, *rev.* bird over cross with annulet each side and two pellets below (*cf.* North 126). *Almost extremely fine, rare.* 1
- 48 Stycas (4), Northumbria, Aethelred II (2), York, Wigmund (2).
Mostly very fine. 4
- 49* Eadgar, Early Portrait Type, BRVNINC MONETA N, East Anglian bust, 23.3 grains (*cf.* BMC 206; N.750). The 'N' may denote the Norwich mint. *Almost extremely fine, very rare; ex Drinsdale (740), Martin (38), Murchison (290), Bergne (221), Brice and Montagu I (723).* 1
- 50* Aethelred II, Crux Type, Nottingham, OSPOLD MO SNOT, 21.6 grains (same dies as FEJ 637). *Almost extremely fine, very rare; ex Toplis, Sotheby, 21 Feb., 1890 (lot 12).* 1
- 51* ——— Crux Type, Rochester, LEOFRIC MO ROFEC, 26.6 grains.
Very fine and a very rare moneyer. 1
- 52* Edward Confessor, Pax Type, Canterbury, MANNA ON CANT, 17.1 grains. *Very fine but cracked, a very rare type of this mint.* 1
- 53* ——— Pyramids Type, GODPINE ON SROBB, 19.8 grains (same dies as FEJ 740). *Very fine and rare.* 1
- 54* Harold II, Sole Type, Hastings, DVNNINC ON HÆ, 20.1 grains (HHK 143). *Extremely fine and extremely rare; ex Shepherd (110) and Montagu II (164).* 1
- 55* William I, Sword Type, Winchester, GODPINE ON PINCI, 20.8 grains. *Almost extremely fine, rare; ex Durden, Sotheby, 20 Dec., 1892 (lot 35).* 1

LOT

- 56* — Paxs Type, Warwick, ÆVRCIL ON PERPI, 21.5 grains (cf. Ebsworth 31-3). *Almost extremely fine, very rare (25 of this mint in Beaworth Hoard).* 1
- 57* William II, Cross in Quatrefoil Type, Tamworth, BRVNIC ON TAMP, 20.7 grains (see Danson, p. 52). *Obverse very fine, reverse extremely fine, extremely rare; ex Powna!! (70) and Cotton, Sotheby, 27 May, 1889 (lot 59).* 1
- 58* — Cross Voided Type, London, BRVNIE ON LVI, 21.4 grains. *Almost extremely fine, very rare thus.* 1
- 59* Henry I, Star in Lozenge Fleury Type (BMC XIII), London, RAPVL[F O]N LVNDE, 21.3 grains (BMC 93). *One edge weak, otherwise very fine, very rare.* 1
- 60 Henry II–Henry III, Short Cross (3), Ib (2), Northampton, Filip, Worcester, Godwine; Vb (1), London, Fulke, also Long Cross (2), IIIb, Ilchester, Huge; IIIc, Oxford, Henri. *Fine to very fine.* 5
- 61* Henry V, Groat, Class C, normal bust, mullet on right shoulder, rev. quatrefoil after POSVI. *Very fine.* 1
- 62 Henry VI, Groat, London, Rosette/Pinecone Mascle mule, and Edward IV, 1st reign, Groat, Coventry, m.m. sun. *Very fine and fine.* 2
- 63* Edward IV, 1st reign, Groat, Heavy Coinage, type I/II mule, obv. m.m. lys, rev. m.m. rose. *Almost extremely fine, rare.* 1
- 64* Richard III, Groat, London, m.m. halved sun and rose, without pellet below bust. *Very fine.* 1
- 65 Henry VII, Groats (2), Class III, m.m. anchor, one arch jewelled; Profile, m.m. pheon. *Very fine.* 2
- 66 Henry VIII, 2nd coinage, Groat, York, Archbishop Wolsey, T W by shield, m.m. voided cross, and Halfgroat, Canterbury, Archbishop Wareham, WA by shield, obv. m.m. cross patonce, rev. m.m. T. *Very fine and extremely fine.* 2
- 67 — 3rd coinage, Testoon, Bristol, rosette stops, m.m. W S monogram, on rev. only. *Some flatness but very fine for issue.* 1

LOT

- 68 ——— 3rd coinage, Bristol, Groats (2), busts 1 and 2, Halfgroat, all with m.m. WS monogram on *rev.* only; Penny, no m.m. and Tower, Posthumous Groat, m.m. grapple on *rev.* only. *Very fine.* 5
- 69* ——— Posthumous Groat, Bristol, *rev.* m.m. TC monogram. trefoils in cross ends, pellet below shield, rosette stops. *Very fine, rare.* 1
- 70* ——— Posthumous Halfgroat, Bristol, m.m. TC monogram on *rev.* only. *Better than fine, rare.* 1
- 71* ——— Posthumous Groat, Durham House, m.m. bow, REDD CVIQ QD SVVM EST. *A little irregular but very fine for issue, very rare.* 1
- 72* Edward VI, 2nd period, Shilling, Durham House, m.m. bow, undated, normal legends. *A little corrosion on obverse, otherwise very fine and rare.* 1
- 73 ——— 3rd period, Shillings, 1551 (2), m.m. rose and m.m. lion, normal legends, *fine and very fine*; Fine Coinage, Threepence, m.m. tun, *small plug but very fine.* 3
- 74* Mary, Groat, m.m. pomegranate. *Extremely fine, rare thus.* 1
- 75* Philip and Mary, Shilling, 1554, with full titles and mark of value. *Obverse slightly double-struck and field lightly tooled but very fine, reverse extremely fine.* 1
- 76* Elizabeth I, 1st issue, Groat, m.m. crosslet. *Some weakness on reverse but extremely fine and rare thus.* 1
- 77 ——— 2nd issue, Sixpence, 1569, m.m. coronet, Threepence, 1568, m.m. coronet, and Penny, m.m. long cross. *Very fine or better.* 3
- 78* ——— 3rd issue, Shilling, m.m. key. *Almost extremely fine.* 1
- 79* ——— 3rd issue, Sixpence, 1600, m.m. cypher, and 2nd issue, Threepence, 1573, m.m. acorn. *Very fine, the first rare.* 2
- 80* ——— Milled issue, Shilling, m.m. star, intermediate size. *Extremely fine.* 1

LOT

- 81 James I, 3rd coinage, Shilling, 6th bust, m.m. lys. *Very fine, with good portrait.* 1
- 82* Charles I. Shilling, Tower, type 1, m.m. lys. *Very fine.* 1
- 83 — Shillings, Tower, type 1a (2), m.m. negro's head and m.m. castle (over negro's head *rev.*). *Fine and very fine, both rare.* 2
- 84* — Shilling, Tower, type 3¹, m.m. harp. *A proof-like striking of fine workmanship, the face a little weak, extremely fine and rare.* 1
- 85* — Shilling, Briot's 2nd issue, m.m. anchor. *In mint state, very rare thus.* 1
- 86 — Sixpence, Briot's 2nd issue, m.m. anchor, and Penny, Briot's 1st issue, no m.m. *Very fine and extremely fine.* 2
- 87 — Groat, Oxford, 1646, m.m. plume on *rev.* only (Morr. A.1), and Threepences (2), Aberystwyth, m.m. book (Morr. 2), Exeter, 1644, m.m. rose. *Very fine or better.* 3
- 88 — Sixpence, Exeter, 1644, m.m. rose (Lockett 2). *Almost very fine.* 1
- 89 — Lundy, 1646, Sixpence, m.m. B on *obv.* only (Morr. A.2), and Groat, m.m. plumelet (Morr. A.1). *Very fine.* 2
- 90* — Halfcrown, Weymouth, 1644, m.m. two lions on *obv.* only, horse's tail between legs, W below, 'Declaration' reverse (Allen A.1). *Fine only but very rare.* 1
- 91* — Halfcrown, Weymouth, *obv.* same die as last, *rev.* m.m. helmet, square-topped shield (Allen A.2). *Very fine, rare; ex Rostron, Sotheby, 16 May, 1892 (331).* 1
- 92* — Halfcrown, Weymouth, *obv.* m.m. castle, horse's tail behind legs, W and grass below, *rev.* m.m. uncertain, crowned oval shield (Allen B.9). *Very fine, rare.* 1
- 93* Commonwealth, Sixpence, 1656, m.m. sun. *A little weakness but almost extremely fine and rare thus.* 1
- 94* Cromwell, Shilling, 1658. *Extremely fine.* 1

Lot

95*	Charles II, 1st hammered issue, Shilling, m.m. crown. <i>Almost extremely fine.</i>	1
96	—— Shilling, 4th bust, 1683 (ESC 1065). <i>Very fine.</i>	1
97	—— Pattern Halfpenny, <i>rev.</i> QVATVOR MARIA VINDICO (BMC 404). <i>Very fine, rare.</i>	1
98	—— Pattern Farthing, <i>rev.</i> as last (BMC 415). <i>Almost extremely fine.</i>	1
99	—— Pattern Halfpenny (or pass for touching ceremony), <i>obv.</i> ship, CAR·II·D·G·M·B·FR·ET·HI·REX, <i>rev.</i> St. Michael and dragon, SOLI DEO GLORIA (BMC 496). <i>Very fine, rare.</i>	1
100	—— London Halfpenny (BMC 503). <i>Very fine, rare.</i>	1
101	—— Tin Farthing (BMC 536). <i>Very fine, very rare.</i>	1
102	James II, Crown, 1687, 2nd bust. <i>Weakly struck, very fine.</i>	1
103	—— Sixpence, 1686. <i>Extremely fine.</i>	1
104	William and Mary, <i>Æ</i> Proof Farthing, 1694 (BMC 623), <i>very fine</i> , and tin Farthing, 1690 (BMC 579), <i>some corrosion but very fine.</i>	2
105	Anne, Pattern Farthing, 1714 (BMC 760). <i>Very fine, very rare.</i>	1
106	George IV, Crown, 1821. <i>Extremely fine, toned.</i>	1
107	—— Proof Shilling, 1826, and William IV, Proof Sixpence, 1831. <i>Brilliant.</i>	2
108	Victoria, 'Gothic' Crown, 1847. <i>Brilliant.</i>	1
109	—— <i>Æ</i> Pennies (5), 1888, 1890, 1894 (3). <i>Extremely fine.</i>	5
110	Victoria and Edward VII, <i>Æ</i> Pennies (5), 1896, 1897, 1901 and 1902 (2—high and low tide). <i>Extremely fine.</i>	5
111	George V, <i>Æ</i> Penny, 1919 KN. <i>Extremely fine, very rare thus.</i>	1

Lot

Scottish Coins

- 112 Alexander III, Penny, REX SCOTORVM, four mullets, 24 points; James VI, Ten-Shillings, 1593. *Very fine.* 2
- 113 Anne, Ten-Shillings, 1705; William and Mary, Bodle, 1691. *Extremely fine and very fine.* 2

Irish Coins

- 114 John (as Lord), Halfpenny, small size, NORMAN ON DIV. *Very fine, rare thus.* 1
- 115 Edward IV, Light Coinage, Groats (2), Dublin, m.m. sun, G on breast; Limerick, m.m. cinquefoil, L on breast, cinquefoils by neck. *Nearly very fine for issue.* 2
- 116 Henry VIII, Harp Groats (2), 1st issue, m.m. crown, H A by harp; 2nd issue, m.m. lys, year 37. *Very fine and fine.* 2
- 117* — Halfgroat, 1st harp issue, m.m. crown, H.K. by harp. *Very fine and extremely rare.* 1
- 118* — Groat, 2nd harp issue, m.m. WS monogram on rev. only, year 38. *Almost very fine and extremely rare.* 1
- 119 — Posthumous issue, Groat, neat 'Irish' head, obv. m.m. harp, rev. m.m. boar's head. *Fine only but good portrait.* 1
- 120 — Posthumous issue, Groats (2), m.m. harp and m.m. P, and Halfgroat, m.m. harp, all with Tower-style portraits. *Fine or better.* 3
- 121* Edward VI, Shilling, m.m. harp. *Good only but very rare.* 1
- 122* Mary, Shilling, 1553. *Fine, very rare.* 1
- 123* Philip and Mary, Shilling, 1555, m.m. portcullis on rev. only. *Fine, rare.* 1
- 124* Elizabeth I, Shilling, 1561, m.m. harp, and Æ Penny, 1601, m.m. star; James II, Gunmoney Sixpence, Nov. 1689, and tin Farthing, 1690; George I, Halfpenny, 1722. *Fine to very fine.* 5
- 125 George III, AR Proof Six-Shillings, 1804. *Brilliant but unevenly toned.* 1

Miscellaneous

- 126 Æ 17th Century Tokens (6), Devonshire (Williamson No. 21), Gloucestershire (W.21), Staffordshire (W.103), Warwickshire (W.182). *Fine to very fine.* 4
- 127 — Dorset (11) (Williamson Nos. 5, 28, 39, 44, 77, 100, 124, 158, 169, 170, and one unrecorded reading *obv.* THO: EVOMY, *rev.* DORCHESTER). *Mostly very fine, several rare.* 11
- 128 — Somerset (10) (Williamson Nos. 13, 106, 164, 177, 180, 182, 186, 203, 221, 269). *Fine to very fine, several rare.* 10
- 129 Æ 18th and 19th Century Tokens (11) of Dorset and Somerset, 3d. (1), 1d. (4), $\frac{1}{2}$ d. (6). *Very fine or better, some rare.* 11
- 130 Æ 19th Century Tokens (14) of Dorset and Somerset, 4/- (1), 2/- (2), 1/- (10), 6d. (1) (Dalton Nos., Dorset 1, 3, 5, 9, 19, 21, 26, 29, Somerset 3, 16, 17, 67, 70, 71). *Mostly extremely fine, some rare.* 14
- 131 Railway passes (2), Cu.Ni. Dublin and Kingstown, Æ Gloucester and Cheltenham; composition Railway Water Ticket, Copiapo; Æ Friendly Society checks (2). *Mostly extremely fine.* 5
- 132 Æ Medals (2), James II, Executions of Monmouth and Argyle, 1685 (M.I. 615/27), William and Mary (M.I. 691/81). *Extremely fine.* 2
- 133 America, George I, Twopence, 1722, Rosa Americana. *Some corrosion, otherwise extremely fine.* 1
- 134* Æ — Dollar, 1799 (Bolender 5a). *Extremely fine, rare.* 1
- 135 Æ — Lafayette Dollar, 1900. *Very fine.* 1
- 136 Grueber, H. A.: Handbook of the Coins of Great Britain and Ireland in the British Museum, London, 1899. 1
- 137 A Guide to English Pattern Coins, London, 1887; A Guide to the English Medals exhibited in the King's Library, 1st edition, 1881: Reprints from the Numismatic Chronicle, the British Numismatic Journal, etc. (21), all articles by Henry Symonds, F.S.A. 23

LOT

- 138 An antique walnut coin cabinet, 15in. wide, 12½in. high, 10in. deep, fitted 30 trays pierced for coins of various sizes, in two tiers, each with numbered brass handles, two drawers at base, enclosed by two panel doors, lock and key, brass carrying handles at sides. (The cabinet contains a hand-written note stating "In 1844 this cabinet belonged to the Rev. E. J. Shepherd and was then re-veneered by W. Roberts (see pencil writing on the bottom of the cabinet). It was bought by me at W. A. Cotton's sale in 1889.") 1
- 139 Mahogany cabinet, 13in. high, 11in. wide, 10½in. deep, with double doors, lock and key, handles at sides, containing 23 trays with 649 finger-pierced, felt-lined holes, 360 of size 1¼in., 225 of size 1½in. and 64 of size 1⅞in. *One mutilated tray has been replaced, otherwise in very good state.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

OTHER PROPERTIES

ENGLISH GOLD COINS

- 151 Edward III, London Noble, Pre-Treaty C, m.m. cross 1, Roman N, open E in centre of reverse (L.A.L. H/12). *Chipped at 7 o'clock and bent, otherwise very fine.* 1
- 152 ——— London Noble, Pre-Treaty C, m.m. cross 1, Roman N. closed E in centre, reads ILLORV IBAT (L.A.L. L/27** var.). *Good very fine.* 1
- 153 ——— London Noble, Pre-Treaty Ga, m.m. cross 3, small annulet stops, *obv. annulet before E/DWARD, rev. small E in centre, reads AVTCM* (L.A.L. AR/84). *Very fine.* 1
- 154 ——— Treaty Period (1361-9), London Noble, annulet before ED/WARD, double annulet stops both sides. *Almost extremely fine.* 1
- 155 ——— ——— Calais Noble, flag at stern, C in centre of reverse, double saltire stops on both sides. *Nearly very fine, edge slightly hammered.* 1

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- 156 ——— Calais Noble, without flag at stern. *Nearly very fine.* 1
- 157 ——— London Noble, Post-Treaty, fore and stern castles not embattled, rev. prone E in centre. *About fine, and a rare variety.* 1
- 158 ——— London Half-Nobles (2), Transitional issues, annulets at centre of reverses. *One clipped, fair, the other plugged and gilt but fine.* 2
- 159 ——— London Quarter-Nobles (3), Transitional, *piece missing*; Treaty, lys in centre, *fine*; and a contemporary imitation, *fair.* 3
- 160 Henry VI, London Noble, Annulet issue (1422-27). *Cracked, about fine.* 1
- 161* ——— Calais Noble, Annulet issue, with flag at stern of ship. *Very fine, scarce.* 1
- 162 ——— Anglo-Gallic, Salut of Amiens, m.m. Paschal Lamb (Hewlett p. 225/1). *Extremely fine and very rare.* 1
- 163 Edward IV, Continental imitation (c. 1585) of a Rose-Noble, m.m. crown on rev. only, trefoil stops. *Edge irregular, nearly very fine.* 1
- 164 ——— First Reign, London Ryal, m.m. crown on rev. only. *Cracked, fine.* 1
- 165 ——— Second Reign, Angel, m.m. pierced cross and pellet, reads DEI and CRUCEM (B. and W. XVIIIb/4-5). *Very fine, (rusty dies).* 1
- 166 ——— ——— Angel, m.m. cinquefoil (1480-3). *About very fine, obverse from a rusty die and legend weak in parts.* 1
- 167 ——— A similar coin from different dies. *Obverse off-centre, otherwise very fine.* 1
- 168 Henry VII, Angel, Class III, m.m. pansy (1490-1504). *Obverse from a very rusty die, otherwise very fine.* 1
- 169 ——— Angel, m.m. pheon (1507-9). *Very fine.* 1

LOT

- 170 Henry VIII, 1st coinage, Angel, m.m. *obv.* H over castle, *rev.* castle (1509-26). *Small edge dent, otherwise very fine, a rare variety.* 1
- 171 ——— Angel, m.m. castle (1509-26). *Fine.* 1
- 172 ——— Angel, m.m. castle with pellet (1509-26). *Very fine but has been mounted and plugged.* 1
- 173 ——— 2nd coinage, Crown of the Double Rose, m.m. lis (1529-32), HK crowned both sides. *Small, almost very fine.* 1
- 174* ——— 3rd coinage, Sovereign, Southwark, m.m. S on both sides, *obv.* King enthroned, rose at his feet, *rev.* shield with supporters. *Neatly plugged, otherwise very fine, very rare.* 1
- 175 ——— Posthumous coinage, Half-Sovereign, Southwark, m.m. E and E below shield, lozenge stops on obverse, youthful portrait. *Very fine.* 1
- 176* Edward VI, Second Period, Half-Sovereign, m.m. arrow (1549), with crowned bust. *Very fine.* 1
- 177* ——— Third Period, Sovereign of Twenty-Shillings, m.m. tun (1551-3), half-length figure of King to r., *rev.* shield with supporters. *A full coin, very fine, rare.* 1
- 178* ——— Half-Sovereign, Southwark, m.m. Y, half-length figure of King to right. *Good very fine, rare.* 1
- 179* Mary, Fine Sovereign of Thirty-Shillings, 1553, Queen enthroned, portcullis at her feet, *rev.* shield on double rose, pomegranate after MARIA and DNO. *Almost extremely fine, very rare.* 1
- 180* Elizabeth I, Fine Sovereign of Thirty-Shillings. late issue, m.m. escallop (1584-86), Queen enthroned, portcullis at her feet, *rev.* shield on double rose. *Nearly extremely fine, very rare.* 1
- 181 ——— Fine Sovereign of Thirty-Shillings, similar, m.m. escallop (1584-86). *Very fine, rare.* 1
- 182 ——— Angel, m.m. escallop (1584-86). *A very fine, full coin.* 1
- 183 ——— Pound of Twenty-Shillings, m.m. 1 (1601). *Fine but has been plugged and gilded.* 1

LOT

- 184* ——— Milled coinage, Half-Pound, m.m. star, crowned bust left, rev. crowned shield. *Nearly extremely fine, very rare.* 1
- 185* James I, 2nd coinage, Rose-Ryal of Thirty-Shillings, m.m. rose (1605-6), King enthroned, portcullis at his feet, rev. shield on double rose. *Very fine, rare.* 1
- 186 ——— ——— Rose-Ryal of Thirty-Shillings, m.m. rose (1605-6), similar. *Fine, rare.* 1
- 187 ——— ——— Unite, m.m. rose (1605-6). *Pierced.* 1
- 188 ——— ——— Double-Crown, m.m. crescent, 5th bust. *Scratched on obverse, bent, otherwise fine and a very rare mark.* 1
- 189 ——— ——— Britain Crown, m.m. bell (over key on obv.?). *Fair and a very rare mark.* 1
- 190 ——— ——— Halfcrown, m.m. tower. *Pierced, fine.* 1
- 191 ——— 3rd coinage, Rose-Ryal, m.m. thistle, King enthroned, rev. shield, XXX above. *Nearly very fine, very rare.* 1
- 192 ——— ——— Laurel, m.m. thistle, *fine*, and Britain Crown, m.m. castle, *pierced, fair.* 2
- 193 ——— ——— Laurel, m.m. trefoil. *Fine.* 1
- 194 ——— ——— Half-Laurel, m.m. spur rowel. *Pierced as a touch-piece, fine.* 1
- 195* ——— Scotland, Unite, m.m. thistle, with Scottish arms in 1st and 4th quarter of shield. *Very fine.* 1
- 196 Charles I, Tower, Unite, Type A, m.m. lis (1625) (Schneider Class II (7)). *Reverse slightly weak and off-centre, very fine.* 1
- 197 ——— ——— Unite, Type A, m.m. lis (1625). *Nearly very fine, edge irregular.* 1
- 198 ——— ——— Double-Crown, Type A, m.m. lis and crown, Type B, m.m. cross on steps. *Both pierced but better than fine.* 2
- 199 ——— ——— Unite, Type B, m.m. castle (1627-8). *Very fine and well struck.* 1

Lot

- 200* ——— Unite, Type B, m.m. heart (over anchor on *obv.*, 1629-30). *Very fine.* 1
- 201 ——— Unite, Type F, m.m. triangle (over anchor to right on *rev.*, 1639-40). *Weak in centre, almost very fine, a very rare mark.* 1
- 202 ——— Double-Crown, Briot's issue, m.m. anemone and B *obv.*, B *rev.* (Schneider variety 1). *Fine and extremely rare variety.* 1
∴ Schneider notes five specimens, three of which are not in good condition.
- 203* ——— Oxford mint, Unite, 1644, m.m. plume, *rev.* Declaration in three lines on scroll, three plumes above, ox below date, lozenge stops (Beresford-Jones IX/16). *Extremely fine, rare.* 1
- 204 Commonwealth, Unite, 1649. *Very fine, striking flaws on both sides.* 1
- 205 ——— Unite, 1653. *Extremely fine, edge irregular.* 1
- 206 ——— Half-Unite, 1651, m.m. sun, reads COMMONWEALTH (*cf.* Ryan plates, lot 550). *Bent but about fine and a very rare variety.* 1
- 207 Cromwell, Death 1658, gold medal executed in Holland, *rev.* olive tree (M.I. 434/84). *Extremely fine.* 1
- 208 Charles II, 1st hammered issue, Double-Crown, m.m. crown. *Almost fine, rare.* 1
- 209 ——— 2nd hammered coinage, Unite, with mark of value, m.m. crown. *Very fine, toned, rare.* 1
- 210 ——— Pattern Broad, 1662, by Simon. *Fine, rare.* 1
- 211 ——— Five-Guineas, 1674, pointed truncation. *Only good.* 1
- 212* ——— Five-Guineas, 1681, rounded truncation. *Some scratches, otherwise extremely fine.* 1
- 213 ——— Five-Guineas, 1684, 2nd bust, plain (MCE 29). *Fine.* 1

LOT

214	—— Two-Guineas, 1676, rounded truncation. <i>Fine but has been mounted and gilt.</i>	1
215*	—— Two-Guineas, 1682, rounded truncation. <i>One shield weak on reverse, almost extremely fine.</i>	1
216	—— Guinea, 1680, rounded truncation. <i>Almost very fine.</i>	1
217*	James II, Five-Guineas, 1688, elephant and castle. <i>File mark on edge, almost very fine.</i>	1
218*	William and Mary, Two-Guineas, 1693. <i>Almost extremely fine but polished.</i>	1
219*	—— Guinea, 1689, elephant and castle. <i>Extremely fine.</i>	1
220	William III, Guinea, 1701. <i>Bent, but very fine.</i>	1
221	—— Guinea, 1701, 2nd bust. <i>Very fine.</i>	1
222	—— Guinea, 1698, large letters on rev., <i>fine and rare</i> ; Half-Guinea, 1695, <i>has been mounted.</i>	2
223	—— Half-Guinea, 1695. <i>Extremely fine, weakly struck in parts.</i>	1
224*	Anne, Five-Guineas, 1706, after Union. <i>Burnished on obverse and slight edge knock, otherwise nearly extremely fine.</i>	1
225*	—— Five-Guineas, 1709. <i>Nearly extremely fine.</i>	1
226*	—— Five-Guineas, 1713. <i>Light scratches, otherwise extremely fine, toned.</i>	1
227*	George I, Two-Guineas, 1720. <i>Extremely fine and rare.</i>	1
228	—— Guinea, 1716. <i>Spade marks on reverse, otherwise very fine.</i>	1
229	George I, Guinea, 1726 plain. <i>Very fine.</i>	1
230	—— Guinea, 1726 plain. <i>Nearly very fine.</i>	1
231	—— Half-Guinea, 1726. <i>Extremely fine.</i>	1
232	—— Quarter-Guineas, 1718 (2). <i>Very fine.</i>	2

LOT

233	—— Quarter-Guinea, 1718. <i>Very fine.</i>	1
234	—— Quarter-Guineas, 1718 (3). <i>Two very fine, other has been mounted.</i>	3
235	George II, Five-Guineas, 1741. <i>Almost extremely fine, surface abrasions.</i>	1
236	—— Five-Guineas, 1746 LIMA, old head. <i>Almost extremely fine, light polishing marks.</i>	1
237*	—— Five-Guineas, 1746 LIMA, old head. <i>Almost very fine.</i>	1
238*	—— Two-Guineas, 1738, young head. <i>Very fine, reverse better.</i>	1
239	—— Two-Guineas, 1738. <i>Fine.</i>	1
240*	—— Two-Guineas, 1739, intermediate head. <i>Almost extremely fine.</i>	1
241*	—— Pattern Guinea, 1761, by Tanner, with hair swept away from face reaching below truncation (Montagu 516). <i>Obverse rubbed and nicked, extremely fine and extremely rare.</i>	1
242	George III, Proof Guinea, 1774, by Pingo, edge plain. <i>Flaw in reverse field, extremely fine, rare.</i>	1
243	—— Guinea, 1773, 3rd bust by Yeo. <i>Extremely fine.</i>	1
244	—— Guineas (2), 1773, 1793. <i>Very fine.</i>	2
245	—— Guinea, 1776. <i>Almost extremely fine.</i>	1
246	—— Guinea, 1776, <i>good</i> ; Half-Guineas, 1793, <i>very fine</i> , 1794, <i>fine</i> , 1802, <i>good</i> .	4
247	—— Guineas, 1787, 1791, <i>fine</i> ; Half-Guinea, 1793, <i>fair</i> .	3
248	—— Guinea, 1792. <i>Extremely fine.</i>	1
249	—— Guinea, 1793. <i>Almost extremely fine.</i>	1
250	—— “Military” Guinea, 1813. <i>Very fine.</i>	1

LOT

251	— Half-Guinea, 1786, 4th bust by Pingo. <i>Almost extremely fine.</i>	1
252	— Proof Half-Guinea, 1787. <i>Brilliant, scarce.</i>	1
253	— Half-Guinea, 1794. <i>Extremely fine.</i>	1
254	— Half-Guinea, 1804; Third-Guinea, 1810. <i>Extremely fine.</i>	2
255	— Half-Guinea, 1809. <i>Extremely fine.</i>	1
256	— Half-Guinea, 1813. <i>Extremely fine.</i>	1
257	— Guinea, 1793, <i>fine</i> ; Third-Guinea, 1806; Quarter-Guinea, 1762, <i>both very fine.</i>	3
258	— Third-Guineas, 1797 (2), 1799, 1810 (4). <i>About very fine.</i>	7
259	— Quarter-Guineas, 1762. <i>Extremely fine, very fine and fair.</i>	3
260	— Guineas, 1775, 1777, 1791, 1794; Sovereigns, 1817 (2, <i>one with ring mount</i>). <i>Good to fine.</i>	6
261	— Half-Guinea, 1797; Third-Guineas, 1803 (2), 1810; South Africa, Kruger Pond, 1894; Victoria, 1897 Jubilee medals, gold, small size, and silver, large size, both in cases; ÆR Crown, 1935; Mexico, 8-Reales, 1894. <i>Mostly very fine.</i>	9
262	— Guinea, 1793. <i>Some surface scratches, almost extremely fine.</i>	1
263	— Sovereign, 1820. <i>Extremely fine.</i>	1
264	— Sovereign, 1820, <i>fine</i> ; Half-Sovereign, 1818, <i>very fine.</i>	2
265	— Half-Sovereign, 1817. <i>Extremely fine.</i>	1
266	George IV, Proof set of 1821 coins, gold Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling and Sixpence, in fitted case. <i>Brilliant and very rare, the silver toned.</i>	6
267	— Two-Pounds, 1823. <i>Scratches in obverse field, otherwise about extremely fine.</i>	1

Lor

268	— Two-Pounds, 1823. <i>Very fine.</i>	1
269	— Two-Pounds, 1823. <i>Very fine.</i>	1
270	— Sovereign, 1825, bare head. <i>Very fine but knocks on rim.</i>	1
271	— Sovereigns, 1822, 1830. <i>Very fine.</i>	2
272	William IV, Sovereign, 1832. <i>Nearly very fine but knocks on cheek.</i>	1
273	Victoria, Proof set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. <i>Brilliant, rare.</i>	11
274	— Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d. (without case). <i>Extremely fine.</i>	11
275	— Proof set of 1893 coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. <i>Brilliant.</i>	10
276	— Jubilee Five-Pounds, 1887. <i>Nearly extremely fine.</i>	1
277	— Jubilee Five-Pounds, 1887. <i>Good very fine.</i>	1
278	— Jubilee Five-Pounds, 1887. <i>Nearly extremely fine.</i>	1
279	— Jubilee Five-Pounds, 1887. <i>Slight edge knock, very fine.</i>	1
280	— Jubilee Five-Pounds, 1887. <i>Extremely fine.</i>	1
281	— Jubilee Two-Pounds and Half-Sovereigns (2), 1887; young head Sovereign, 1847. <i>The last very fine, remainder extremely fine.</i>	4
282	— Jubilee Two-Pounds, 1887. <i>About extremely fine.</i>	1
283	— Jubilee Two-Pounds, 1887. <i>About extremely fine.</i>	1
284	— Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1
285	— Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1
286	— Jubilee Two-Pounds, 1887. <i>Nearly extremely fine.</i>	1

Lot

287	—— Jubilee Two-Pounds, 1887. <i>Traces of mounting, very fine.</i>	1
288	—— Jubilee Two-Pounds, 1887, <i>very fine</i> ; Sovereign, Sydney mint, 1887, young head, St. George reverse, <i>fine</i> .	2
289	—— Jubilee Two-Pounds, 1887, <i>very fine</i> ; Sovereign, 1896 M, <i>fine</i> ; 1897 Jubilee medal, small size, in case, <i>extremely fine</i> ; Edward VII, Half-Sovereign, 1908, <i>about fine</i> .	4
290	—— Australian Sovereign of the Sydney mint, 1866. <i>Some edge and surface knocks, otherwise extremely fine.</i>	1
291	—— Sovereign, 1881, Sydney mint, young head, shield reverse. <i>Extremely fine.</i>	1
292	—— Proof Sovereign, 1893. <i>Extremely fine.</i>	1
293	—— Sovereigns, young head, shield reverse, 1864, <i>very fine</i> , 1866, <i>about fine</i> ; Jubilee 1889; old head, 1897 M (2), <i>fine and better</i> ; set of silver coins, 1887, 5/- to 3d., in unofficial case, <i>extremely fine</i> .	12
294	—— Sovereign, 1891, <i>fine</i> ; Half-Sovereign, 1859, <i>poor</i> ; George V, Sovereign, 1914; South Africa, Kruger Pond, 1898, <i>both very fine</i> .	4
295	—— Sovereigns, 1872, 1892; Half-Sovereign, 1885; Edward VII, Half-Sovereign, 1907. <i>Fine or better.</i>	4
296	Edward VII, matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Practically mint.</i>	13
297	—— Two-Pounds, 1902, ordinary issue. <i>Extremely fine.</i>	1
298	—— Proof Sovereign, 1902. <i>Practically mint.</i>	1
299	—— Proof Sovereign and Half-Sovereign, 1902. <i>Practically mint.</i>	2
300	—— Sovereigns, 1903, 1904, 1905, 1910; Victoria, Sovereign, 1853. <i>Fine or better.</i>	5
301	—— Half-Sovereigns, 1902, 1909, 1910. <i>Fine.</i>	3

Lor

- | | | |
|-----|---|----|
| 302 | George V, Proof Five-Pounds, 1911. <i>Brilliant.</i> | 1 |
| 303 | — Proof Sovereign, 1911. <i>Brilliant.</i> | 1 |
| 304 | — Half-Sovereign, 1915, Perth mint. <i>Extremely fine.</i> | 1 |
| 305 | — Sovereigns, 1912, 1913, 1914, <i>extremely fine</i> ; Edward VII. Sovereign, 1906, <i>very fine.</i> | 4 |
| 306 | — Sovereigns, 1918 I (Indian mint) (3), <i>very fine</i> ; Victoria, Half-Sovereigns, 1887, <i>very fine</i> ; 1892, 1897, <i>both fine.</i> | 6 |
| 307 | East India Co., Restrike 2 and 1-Mohur of William IV, 1835. <i>Brilliant, light polishing marks.</i> | 2 |
| 308 | George III, Half-Guinea, 1804, <i>very fine but has had mount removed</i> ; William IV, Half-Sovereign, 1834, <i>very fine but obv. scratched.</i> | 2 |
| 309 | Charles II to George III, Guineas (7). <i>One mounted, remainder with traces of mounting or otherwise damaged.</i> | 7 |
| 310 | George III, Guineas (7). <i>Mounted or with traces of mounting.</i> | 7 |
| 311 | George III to Victoria, Guineas (5) and Sovereigns (4). <i>Mounted or otherwise damaged.</i> | 9 |
| 312 | Charles II to George III, Half-Guineas (6). <i>Mostly bent, good.</i> | 6 |
| 313 | George II and George III, Half-Guineas (7). <i>Mounted or otherwise damaged.</i> | 7 |
| 314 | George III to George V, Half-Guineas (3) and Half-Sovereigns (5). <i>Mostly with traces of mounting, one broken.</i> | 8 |
| 315 | George III, Third-Guineas (8) and Quarter-Guineas (2). <i>Mostly pierced or otherwise damaged.</i> | 10 |
| 316 | George IV, Two-Pounds, 1823, <i>gilt and with trace of mount</i> ; Victoria, A Jubilee medal, small size, <i>mounted and gilt.</i> | 2 |
| 317 | A locket, lids being formed of George II and George III Guineas; Victoria. Sovereign, 1873, <i>mounted and with semi-precious stone set in obverse field.</i> | 2 |

LOT

- 318 A Anne, medal, Peace of Utrecht, 1713 (M.I. 400/257), *fine*;
Victoria, Jubilee medal, small size, *very fine*. 2
- 319 Charles II to William and Mary, Guineas (3). *All with traces of
mount, two gilt*. 3
- 320 George II, Guinea, 1759; George III, Guineas (3), 1773 (2) and
1779. *Fine*. 4
- 321 George III, Guineas (5), 1776 (3), 1785 (2). *Fine*. 5
- 322 — Guineas (3), Third-Guineas (3), Quarter-Guineas (2);
George I, Quarter-Guinea. *All with traces of mounting*. 9
- 323 Westminster Abbey, set of three commemorative medals, 1965,
gold, silver and bronze, in case of issue. *Practically mint
state*. 3
- 324 Astronauts gold medal, 1964 (18 ct.; 50 gr.), *practically mint*;
Victoria, 1897 Jubilee medal, large size, in case, *extremely
fine*. 2

END OF FIRST DAY'S SALE

*Second Day's Sale***Thursday, 27th September, 1973**

commencing at 10.30 a.m. precisely

SILVER COINS

LOT

*The following seven Lots are from the ASTON ROWANT
HOARD.**See S. E. Rigold, Two Primary Series of Sceattas,
B.N.J. XXX, pp. 6-53.*

- | | | |
|------|--|---|
| 325* | Anglo-Saxon, Sceat, Type A, radiate bust right, TV behind, EPA (Runic) in front, <i>rev.</i> TOTII within square, blundered inscription around (cf. BMC Pl. I, 11; North 157-160). <i>Very fine.</i> | 1 |
| 326* | —— Sceat, coarser (? Frisian) work, <i>obv.</i> A behind head, <i>rev.</i> cross and pellets. <i>Almost extremely fine.</i> | 1 |
| 327* | —— Sceat, similar, dies differ. <i>Obverse with die crack, reverse off-centre, very fine.</i> | 1 |
| 328* | —— Sceat, another, similar, from different dies. <i>Extremely fine.</i> | 1 |
| 329* | —— Sceat, types similar, with small bust. <i>Extremely fine.</i> | 1 |
| 330* | —— Sceat, Type B, diademed bust right, no legend, <i>rev.</i> bird on cross, cross and two annulets either side, blundered (? Runic) legend around. <i>Almost extremely fine.</i> | 1 |
| 331* | —— Sceat, Porcupine type. <i>Extremely fine.</i> | 1 |
| 332 | Mercia, Burgred, Type A, CENRED between lunettes. <i>Very fine.</i> | 1 |
| 332A | Danish East Anglia, St. Eadmund, memorial Penny, moneyer Wineber (cf. BMC 614). <i>Almost extremely fine.</i> | 1 |
| 333 | Vikings, Cnut, Cunnetti Pennies (2) and <i>rev.</i> Ebraice Civitas (1). <i>Almost extremely fine.</i> | 3 |
| 334 | Edward Confessor, Small Flan, Sandwich, LIFFINE ON SAN. <i>Very fine and rare.</i> | 1 |

LOT

- 335 ——— Small Flan, London, GODRIC ON LVND, *fine*, and Expanding Cross (Light Coinage), York, ðORR ON EOFERR, North Eastern variety with Jewel Cross style bust (N.822), *very fine*. 2
- 336 ——— Helmet, Lewes, OSPOLD ON LÆPE. *Very fine*. 1
- 337 William I, Two Sceptres, Ilchester, PIEGELPINE ON GIF (BMC 237). *Very fine and very rare*. 1
- 338 ——— Two Sceptres, Rochester, LIOFPNE ON ROFSCE. *Very fine and extremely rare*. 1
- 339 ——— Paxs, Hereford, ORDPI ON HRFRD (*cf.* BMC 706). *Almost extremely fine*. 1
- 340 ——— Paxs, Salisbury, GODPINE ON SIER. *Very fine*. 1
- 341 Shortcross, London, Pence (8), types Ib, III, Va, Vc (3), VI, VII; Longcross, Pence (2) and a Poiton Denier of Richard I. *Mostly very fine*. 11
- 342 Edward I and II, Pence (11) of Bristol (2), Bury St. Edmunds (1—type VIIIa, *rare*), Canterbury (1), Chester (1), Durham (1), Lincoln (2), London (2), Newcastle (1), and a Half-penny of Bristol, *rare*; a Sterling of John of Luxembourg. *Fine or very fine*. 13
- 343 Edward III, Pre-Treaty and Treaty, London Groats (3) and Halfgroats (3); Pennies (3); Florin, York, and Pre-Treaty (2), London and Durham. *Last three very fine, others mostly fine*. 9
- 344 Henry VI, Annulet issue, Groat and Halfgroat of both London and Calais; Cross-Pellet issue, Groat, saltire on neck. *London issues very fine, Calais issues fine*. 5
- 345 Edward IV, Groats (3), m.m.'s rose, sun and lis (York); Henry VII, Groats, type II (2), and Canterbury Halfgroats (2), facing and profile. *Fine or better*. 7
- 346 Henry VII, Groats (3), types IVa and IVb (single-arched crown), both m.m. crosslet, and Profile, m.m. phcon. *Second nearly very fine, others very fine*. 3

LOT

- 347 Henry VIII, 2nd coinage, London Groats (2) and Halfgroats (2) of Canterbury and York; 3rd coinage, Groats (2) of London and York and a Bristol Penny. *Fine or very fine.* 7
- 348 ——— 3rd coinage, Tower, Testoon, m.m. annulet-with-pellet, Posui legend. *Edge split, fine (dirty).* 1
- 349 Edward VI, 2nd Period, Shilling, m.m. Y; 3rd Period, Shillings (2), m.m. tun and m.m. Y, Sixpence, m.m. Y, and a base Penny of York, m.m. mullet. *Mostly fine or better.* 5
- 350 ——— 3rd Period, Halfcrown, 1551, m.m. Y, walking horse. *Fine and round.* 1
- 351 Mary, Groats (2), *very fine and worn*; Philip and Mary, Groats (2), *fine and fair.* 4
- 352 Philip and Mary, Shillings (4), 1554 (2), 1555, *fine*, and undated. *Fair except as stated.* 4
- 353 Elizabeth I, Shillings (3), Sixpences (4), *two very fine*; Groat, Halfgroats (2) and Penny. *Fine except as stated.* 11
- 354 ——— Milled Shilling, m.m. star, *tooled*, and Sixpences (4), 1562 (3), various, one with plain bodice, 1567. *Mostly fine.* 5
- 355 James I, Shillings (4), *one very fine*, Sixpences (3), Halfgroats (2) and a Penny. *Except as stated, mostly fine.* 10
- 356 Charles I, Tower, Halfcrown, Shillings (6), Sixpence, Halfgroats (3), Pennies (2), and a Halfpenny. *Fair or fine.* 14
- 357 ——— Tower, Shilling, type 1b₂, m.m. heart, plume over shield, no cross. *Fine.* 1
- 358 ——— Briot, Halfcrown, *tooled*, Shilling, both m.m. anchor, Sixpence, m.m. flower. *Very fine.* 3
- 359 ——— Aberystwyth, Sixpence, m.m. book, without inner circles. *Obverse fine, reverse very fine.* 1
- 360 ——— Aberystwyth, Groats (2) and Threepence, *all nearly very fine*; Lundy, Sixpence and Threepence; Oxford, Shilling, 1643, and Threepence, 1644. *Except as stated, fair only.* 7

LOT

- 361 ——— Oxford, Halfcrown, 1643, m.m. plume on obverse only.
Almost very fine. 1
- 362 ——— York, Halfcrowns (2), both type 6, *very fine and fine*,
Shilling, *pierced*, and Threepence, *almost extremely fine.* 4
- 363 ——— Newark, Halfcrown, 1645, *fine and rare*, Shillings (2), 1645,
1646, *very fine.* 3
- 364 Commonwealth, Shilling, 1653, Sixpence, 1654 (over 3), *rare*, Half-
groat, Penny; Charles II, Groats (2), Threepence, Half-
groat, all undated; William IV and Victoria, Britannia
Groats (3). *Fine to very fine.* 11
- 365 Ireland, Edward I, Penny, Dublin; Henry VIII, Harp Groat, H I,
m.m. crown; Elizabeth I, Sixpence, m.m. martlet; and
James I, Shillings (3), m.m. martlet (2) and escallop. *Fine
to very fine.* 6
- 366 Scotland, William the Lion, Penny, 3rd coinage, HVE WALTER O;
Alexander III, Pennies (4), 1st coinage (1), 2nd coinage (3).
Fine to very fine. 5
- 367 ——— Robert III to Anne, various denominations (17). *Fine to
very fine.* 17
- 368 French Deniers (4), Aquitaine, Richard (Hewlett type 1), Lyon,
Archbishops (P. d'A. 5028), Charles the Bald, Melle (2).
Fine and very fine. 4
- 369 Aethelred II, Pennies, CRVX type, York, Thurstan, Eadric, *both
about fine*; Helmet type, Exeter, Wulfstan, *cracked.* 3
- 370 ——— Pennies, Helmet type, Winchester, Spileman, *very fine*;
Last Small Cross type, London, Eadwerd, *fine*, Winchester,
Byrhtnoth, *very fine.* 3
- 371 Pennies, Cnut, Short Cross type, London, Godric; Edward the
Confessor, Short Cross type, London (2); Expanding Cross
type, *broken*; Helmet type, York, Anrgrim, *cracked*; Ham-
mer Cross type, York, Thorr, *fine.* 6
- 372 William I, Pennies, PAXS type, London, Godwine; Chichester,
Bruman; Lincoln, Ulf. *Fine or better.* 3

Lot

- 373 Commonwealth, Halfcrown, 1653; Shillings, 1649 (*good*), 1653 (2); Sixpence, 1652; Halfgroats (2), Penny (1), Halfpenny (1, *pierced*). *Except where stated, fine or better.* 9
- 374 Henry III, Long Cross Pennies (2, *one pierced*); Edward III, Groats (2), Pre-Treaty type B, Treaty Period, Halfgroats (4), Pennies (5); Henry V, Penny of York, mullet and trefoil by crown. *Good to fine.* 14
- 375 Henry VI, 1st Reign, Groats (2), Halfgroats (2), Pennies of Calais (2, *one pierced*), London (1); 2nd Reign, Restoration Groat of York, m.m. lis (*good and rare*); Edward IV, Groats (3), Halfgroats (3), Penny of York and Halfpenny; Henry VII, Groats (2), Halfgroat of Canterbury; Tudor *Æ* (6, *two pierced*). *Good to fine.* 25
- 376 Scotland, Mary, billon Bawbee and Plack, 1557; Mary and Francis, Hardhead; James VI, *Æ* Quarter-Merk, 1574, and Thirty-shillings, after Accession; Charles I, Thirty-shillings by Falconer, and Briot Twenty-pence. *Mostly fine.* 7
- 377 — Mary, Testoon, 1556, IIIa with annulets; Charles I, Sixty-Shillings by Briot, m.m. thistle-head and B. *About fine.* 2
- 378 — Mary, Testoon, 1556, IIIa with annulets; England, Elizabeth I, milled Sixpence, 1562, *fine*; Venice, Giovanni I Corner, Scudo della croce, *fine but edge has been partly smoothed.* 3
- 379 Elizabeth I, Sixpences (20), various. *Mostly good.* 20
- 380 Hammered Sixpences (20), Edward VI to Charles I. *Mostly good.* 20
- 381 A Similar lot (20). *Mostly good.* 20
- 382 Hammered Shillings (20), Edward VI to Charles I. *Mostly fine or better.* 20
- 383 Hammered (15), Charles I, various denominations, Tower and Aberystwyth mints. *Fine or better, a few pierced.* 15
- 384 Charles I, Shilling of Pontefract, lozenge flan. *Traces of mounting, otherwise good.* 1
- 385 Hammered Scottish coins (14), various. *A few fine, some pierced.* 14

- 386 Hammered Irish coins (13), various. *Good to fine.* 13

Silver Crown Pieces

- 391 Edward VI, 1552, m.m. tun. *Very fine.* 1
- 392 Elizabeth I, m.m. 1 (1601). *Fine, but portrait weak.* 1
- 393 James I, 1st coinage, m.m. thistle, rev. EXVRGAT, etc. *Fine.* 1
- 394 Charles I, Tower mint, m.m. lis (1625). *Very fine.* 1
- 395 ——— m.m. rose (1631-2). *Very fine but scratches on obverse.* 1
- 396 ——— m.m. harp (1632-3). *Cracked in striking, nearly very fine.* 1
- 397 ——— m.m. portcullis (1633-34), plume over shield. *Good.* 1
- 398 ——— Oxford mint, 1643, m.m. seven pellets, grass on ground line. *Very fine, a full coin.* 1
- 399 Commonwealth, 1653 (ESC 6). *Very fine.* 1
- 400 ——— 1654 (ESC 7-R3). *Better than very fine, nicely toned, very rare date.* 1
- 401 Charles II, 1662, rose below bust, edge undated (ESC 15), *fine, slight edge knock*; another, 1662, without rose, edge undated (ESC 19), *about very fine*; 1664 (ESC 28), *fine.* 3
- 402 ——— 1663, extra curl below C (ESC 27-R). *Very fine, rare.* 1
- 403 ——— 1662, 1664 (ESC 22, 28), *both about fine*; 1667 (ESC 35A), *fine but obverse off-centre.* 3
- 404 ——— 1666, elephant below bust, reads REX (ESC 34-R2). *About fine, rare.* 1
- 405 ——— 1668 (ESC 36). *Very fine.* 1
- 406 ——— 1673 (3 over 2) (ESC 48-R). *About very fine, rare.* 1

Lot

- 407 — 1672 (ESC 45), *good*; 1676, die flaw below I of DEI (ESC 51), *about fine*; 1679, third bust (ESC 56), *nearly very fine*. 3
- 408 — 1678 (8 over 7) (ESC 55-R2). *About fine, rare*. 1
- 409 — 1679, fourth bust (ESC 57), *nearly very fine*; 1682 (2 over 1) (ESC 65A), *good*. 2
- 410 — 1684 (ESC 67-R2). *Fine and rare*. 1
- 411 — 1662, rose, edge undated (ESC 15), *good*; 1671, *fine*; 1677, third bust, *poor*; 1679, fourth bust, *very fine*. 4
- 412 James II. 1687 (ESC 78), *very fine*; 1688 (ESC 80), *fine but scratches on both sides*. 2
- 413 — 1687 (ESC 78), *fine*; William and Mary, 1692 (2 over 2 inverted), *only good*; William III, 1696 (ESC 94), *very fine*. 3
- 414 William and Mary, 1691 (ESC 82). *Very fine*. 1
- 415 — 1692 (2 over 2 inverted) QVINTO (ESC 85-R). *Very fine, rare*. 1
- 416 William III, 1695 SEPTIMO, 1695 OCTAVO (ESC 86, 87). *Both very fine*. 2
- 417 — 1696 (6 over 5), first bust, first harp (ESC 90), *edge knock, about very fine*; 1696, third bust, OCTAVO (ESC 94), *good fine*. 2
- 418 — 1696, third bust. OCTAVO (ESC 94), *about fine*; 1700 DUO-DECIMO (ESC 97), *fine*. 2
- 419 — 1700 TERTIO (ESC 98-R). *Very fine, rare*. 1
- 420 Anne, 1703 VIGO (ESC 99). *Scratch across face, otherwise about extremely fine, obverse toned*. 1
- 421 — 1706 (ESC 101-R). *Some surface knocks, otherwise very fine, toned*. 1
- 422 — 1707, before Union (ESC 102). *Almost extremely fine*. 1

LOT

423	—— 1707, before Union, 1707 E, 1708 plumes, 1713 (ESC 102, 103, 108, 109). <i>All about fine.</i>	4
424	George I, 1716 (ESC 110). <i>Very fine.</i>	1
425	—— 1716 (ESC 110). <i>Extremely fine.</i>	1
426	—— 1716 (ESC 110). <i>Very fine.</i>	1
427	—— 1716 (ESC 110). <i>Fine.</i>	1
428	—— 1720 (20 over 18) (ESC 113-R2). <i>Fine, rare.</i>	1
429	—— 1723 SSC (ESC 114), <i>initials scratched in field on obverse and burnished</i> ; 1726 (ESC 115), <i>about fine.</i>	2
430	George II, 1734 (ESC 119). <i>Extremely fine.</i>	1
431	—— 1739 (ESC 122). <i>Slight burnishing on obverse, about very fine.</i>	1
432	—— 1741 (ESC 123), <i>pierced on edge, nearly fine</i> ; 1746 LIMA (ESC 125), <i>fine.</i>	2
433	—— 1741, young head (ESC 123). <i>Almost extremely fine.</i>	1
434	—— 1743 (ESC 124). <i>Very fine.</i>	1
435	—— 1743 (ESC 124). <i>Nearly very fine.</i>	1
436	—— 1746 LIMA (ESC 125). <i>Fine.</i>	1
437	—— 1750 (ESC 127-R). <i>Good very fine.</i>	1
438	George III, 1818 LVIII, <i>edge pierced</i> ; 1818 LVIII and 1818 LIX, <i>both extremely fine</i> ; 1820 LX, <i>fine</i> ; Bank Dollar, 1804, <i>only good.</i>	5
439	—— 1818 LIX, 1819 LIX, <i>both fine</i> , 1819 LX. 1820 LX, <i>both about extremely fine</i> ; Bank of England Dollars, 1804 (3, one copper-plated), <i>very fine.</i>	7
440	George IV, Proof 1821 SECUNDO (ESC 247). <i>Extremely fine, toned.</i>	1

LOT

441	—— 1821, 1822 TERTIO (2); Victoria, 1839, 1844, 1845, 1847. <i>Last two fine, others good to fine.</i>	7
442	Victoria, Gothic Crown, 1847, inscribed edge. <i>Brilliant.</i>	1
443	—— Gothic Crown, 1847, inscribed edge. <i>About extremely fine.</i>	1
444	—— Proof Gothic Crown, 1847, plain edge (ESC 291). <i>Brilliant, toned.</i>	1
445	—— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Very fine.</i>	1
446	—— Gothic Crown, 1847, inscribed edge. <i>Scratches on obverse, nearly very fine.</i>	1
447	—— Proof Gothic Crown, 1853, inscribed edge (ESC 293-R3). <i>Brilliant, obverse toned, very rare.</i>	1
448	—— 1844, 1887 (2), 1889, 1890; Edward VII, 1902 ordinary issue; George IV, 1821 SECUNDO. <i>Very fine or better.</i>	7
449	—— 1887, 1888, 1889, 1890, 1891, 1892, 1893 LVI, 1893 LVII, 1894 LVII, 1894 LVIII, 1895 LIX. <i>Fine and very fine.</i>	11
450	—— 1896 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LXI, 1898 LXII, 1899 LXII, 1899 LXIII, 1900 LXIII, 1900 LXIV; Edward VII, ordinary issue, 1902. <i>Mostly fine.</i>	11
451	George V, 1927 proof, <i>extremely fine</i> , 1928, <i>fine</i> , 1929, <i>very fine.</i>	3
452	—— 1930, 1931, 1932. <i>About very fine.</i>	3
453	—— 1932, <i>very fine</i> , 1936, <i>nearly extremely fine.</i>	2
454	—— 1933, 1935 incuse edge, 1936; George VI, 1937. <i>About very fine.</i>	4
455	—— 1936. <i>Extremely fine, toned.</i>	1

INTERVAL

Sale recommences at 1 p.m. precisely

Halfcrowns

- 456 Charles I. Pattern for a Halfcrown (?), *obv.* bust of Charles left, CAROLVS. D:G: MAG: BR: FR: ET: HI: REX, all issues, *rev.* Royal Arms with the Garter, crown above, all within a laurel border, in imitation of engraving, cast and chased (M.I. Vol. p. 373, No. 266; for a specimen in gold see Murdoch Sale Catalogue, June 1904, lot 68). *Flaw across field on obverse, very fine and extremely rare in gold.* 1
- 457 Charles II, 1671, 1675 (ESC 468, 477). *Very fine and better,* 2
- 458 ——— 1676, 1677 (ESC 478, 479). *Practically mint state.* 2
- 459 ——— A similar lot. *Extremely fine.* 2
- 460 Charles II, 1676, 1679 (ESC 478, 481). *Extremely fine.* 2
- 461 ——— 1677, 1679 (ESC 479, 481). *Extremely fine.* 2
- 462 William and Mary, 1689 (ESC 504), *very fine*; Anne, 1703 VIGO, *extremely fine.* 2
- 463 Anne, 1703 VIGO (ESC 569). *Practically mint state.* 1
- 464 ——— 1708. after Union (ESC 577). *Slight striations, extremely fine.* 1
- 465 George IV, Proof 1826 (ESC 647). *Brilliant, toned.* 1
- 466 Victoria, 1841 (ESC 674). *Good very fine, scarce.* 1
- 467 1653, 1676, 1688, 1700, 1707 E, 1708 plumes, 1723 SSC, 1745, 1746 LIMA, 1820, 1823, 1825. *Several fine.* 12
- 468 William and Mary, 1689, 1690 TERTIO (*rare*), 1693 (3 over 3 inverted). *Very fine.* 3
- 469 1693 (3 over 3 inverted), 1696 B (ESC 524), 1709 plain, 1741. *Very fine and better.* 4
- 470 1817 large head, 1825 proof, 1836, 1882. *Extremely fine.* 4
- 471 1892, 1902, 1915, 1916, 1918; Florins, 1849, 1883, 1902, 1917, 1919. *Extremely fine.* 10
-

LOT

- 472 Æ Victoria, Pattern Florin, 1848, edge plain (ESC 799). *Brilliant, toned.* 1
- 473 Æ William IV, Proof Shilling, 1831, edge milled (ESC 1267-R4). *Extremely fine, very rare.* 1
- 474 Æ Charles II, Shilling, 1675, second bust (ESC 1044-R4). *Very fine, toned, extremely rare.* 1
- 475 Æ Victoria, Proof or Pattern Florin, 1867, reading BRITT, milled edge (ESC 831-R5). *Nicely toned proof, extremely rare.* 1
- 476 Æ ——— Crown, 1844 VIII, *very fine but cleaned*; Florin, 1891, *about extremely fine.* 2
- 477 Æ Edward VII, Halfcrown, 1903, *good very fine but obverse cleaned*; Florin, 1903, *extremely fine.* 2
- 478 Æ Shillings, George III, Northumberland issue, 1763, *fine*; Anne, 1702 plumes, 1702 VIGO, *both extremely fine.* 3
- 479 Æ Shillings, Charles II to Edward VII (29), some duplicates. *Some fine.* 29
- 480 Æ Milled Sixpences, Charles II to George V (34). *Mostly fine.* 34
- 481 Æ Maundy sets, 1800, 1903; other miscellaneous Maundy coins, etc., from Charles II to Victoria (46); Threepences (6). *Fine to very fine.* 60
- 482 Æ Ireland, Proof in silver of Halfpenny, 1690 (overstruck on another coin), *extremely fine*; Æ coins of Scotland, Charles I to William III (5), *fair to fine.* 6
- 483 Æ Elizabeth II, Maundy set, 1973, in official case. *Brilliant.* 4
- 484 Æ ——— Maundy set, 1973, in unofficial case. *Brilliant.* 4
- 485 Æ George V, Proof Crown, 1935, raised inscription on edge, in card case. *Brilliant.* 1
- 486 Æ Maundy coins of 1964 contained in white (2) and red (1) purses, 4d. (4), 3d. (4), 2d. (3), 1d. (4); Crown, 1953. *Extremely fine.* 16

LOT

- 437 Æ Victoria, Crowns, 1887 (2), 1889, 1893 LVI, 1899 LXIII; Double-florins, 1887 (4); 2/6d. (7), 2/- (3), 1/- (12), 6d. (2), 3d. (3), mostly 1887, *very fine and extremely fine*; other Crowns, 1819, *poor*, 1820, *fair*, 1965; 2/6d. (1), 1/- (6), including three of 1816, *extremely fine, others poor*. 46
- 483 George IV, Æ Sixpences, 1821 (2), 1825, 1829; Æ Penny, 1826; Farthings, 1822, 1826 second issue. *Extremely fine*. 7
- 489 Æ Charles II, Shillings, 1663, 1st bust and 1st bust var. (ESC 1022, 1025). *Almost extremely fine and very fine*. 2
- 490 Æ William III, Shillings (3), 1698, 4th bust, 1699 (2), 4th and 5th bust (ESC 1115, 1116, 1117). *Very fine, nearly very fine and almost extremely fine*. 3
- 491 Æ George I, Shilling, 1723, 1st bust with reverse SSC in angles, arms of France at date (ESC 1177). *Fine and rare*. 1
- 492 Æ George III, Shillings, laureated head (4), 1816, 1817, 1819, 1820. *Last extremely fine, others nearly so*. 4
- 493 Æ George VI, Shillings (28), 1938-1951, all dates, both English and Scottish; Elizabeth II, Shillings (28), 1953-1966, all dates, both English and Scottish, except that the Scottish Shilling of 1958 has been replaced by one of 1961. *Extremely fine*. 56
- 499 Æ Edward VII, Shillings, 1911, 1914, 1916, 1917, 1918, 1919, 1926 type 2, 1927 Proofs (2), 1933, 1936; Sixpences, 1911 (2), 1915, 1916 (2), 1919, 1924, 1926 type 2, 1927, 1927 Proofs (2), 1936; Threepences, 1911, 1927 Proof, 1928. *Generally extremely fine, some proofs brilliant*. 26
- 501 Æ Edward VI, Crown, 1551, m.m. tun. *Good and rare*. 1
- 502 Æ Charles I, Tower mint, Crowns, 3b m.m. portcullis, 3a m.m. anchor right. *Good and fine*. 2
- 503 Stuart's chasing of Rawlins' Oxford Crown. *Scratches in obverse field, almost extremely fine*. 1
- 504 Æ Commonwealth, Crown, 1656 (6 over 6 over 4) (ESC 9A). *Mount removed, otherwise very fine, rare*. 1

LOT

- 505 AR Charles II, Crowns, 1662, without rose, edge dated (ESC 18), *good and rare*; 1663, extra curl below C (ESC 27), *about fine, rare*. 2
- 506 AR ——— Crowns, 1662 without rose, edge dated, 1667, 1670 (ESC 18, 35, 40). *Good to fine*. 3
- 507 AR ——— Crowns, 1666, elephant below bust; another, reading RE·X (ESC 33, 34). *Good, both rare*. 2
- 508 AR ——— Crown, 1669 (ESC 38). *Fine, very rare*. 1
- 509 AR ——— Crowns, 1662 without rose, edge dated, 1679 fourth bust, 1680 third bust. *The last good and rare*. 3
- 510 AR James II, Crowns, 1686, no stops on obverse (ESC 77), *fine and rare*; 1687 (ESC 78), *good*. 2
- 511 AR William and Mary, Crown, 1691, *fine but metal flaws on both sides*; Scottish Sixty-Shillings, 1692, *good*. 2
- 512 AR William III, Crown, 1696, reading GEI, on a full flan (ESC 91). *About fine, rare*. 1
- 513 AR ——— Crowns, 1696, reading GEI; 1696. 3rd bust. *Both good, the first rare*. 2
- 514 AR ——— Crowns, 1696, 3rd bust; 1700 TERTIO. *About fine, the last rare*. 2
- 515 AR George I, Crown, 1716 (ESC 110). *Nearly very fine*. 1
- 516 AR George II, Crown, 1735 (ESC 120). *Edge knock, nearly very fine*. 1
- 517 AR George III, Crowns, 1818 LIX, 1819 LIX. *Extremely fine, toned*. 2
- 518 AR ——— Crowns, 1818 LVIII, 1818 LIX, 1819 LIX (2), 1819 LIX without stops on edge (*good and rare*), 1819 LX (2). *Except where stated, mostly very fine*. 7
- 519 AR ——— Crowns, 1819 LIX, *extremely fine*; 1819 LIX without stops on edge, *very fine, rare*; 1819 LX, no stop after TUTAMEN, *about very fine, scarce*. 3

Lot

520	Æ — Crowns, 1819 LIX, 1820 LX. <i>Extremely fine.</i>	2
521	Æ — Mexico Dollar, 1792, with oval countermark, <i>extremely fine</i> ; another, 1800, with octagonal countermark, <i>nearly very fine.</i>	2
522	Æ — Potosi Dollar, 1795, with oval countermark; another, 1801, with octagonal countermark. <i>Fine or better.</i>	2
523	Æ — Bank of England Dollars, 1804 (2); Bank of Ireland, Six-Shillings, 1804; Potosi Dollar, 1778, with oval countermark; other Crowns, 1821 SECUNDO, 1844, 1845. <i>Very fine.</i>	7
524	Æ Crowns, George IV, 1821 SECUNDO, 1822 SECUNDO; Victoria, 1844, 1845. <i>Very fine and better.</i>	4
525	Æ Crowns, 1821 SECUNDO, 1844, 1845, 1847 XI, 1887, 1888, 1889. <i>Mostly very fine, some better.</i>	7
526	Æ Victoria, Crowns, 1845, 1887, 1889. <i>Extremely fine.</i>	3
527	Æ — Crowns, 1845, 1847, <i>both fine</i> ; 1887, 1888, 1889, 1893 LVI, 1893 LVII, 1894 LVIII, <i>very fine or better</i> ; 1895 LVIII, 1898 LXI, 1899 LXIII, 1900 LXIII, <i>fine.</i>	12
528	Æ — Crowns, 1845 (2), 1888, 1889 (3), 1890, 1893 LVI, 1893 LVII, 1895 LVIII, 1896 LIX, 1896 LX, 1898 LXI (2), 1899 LXII, 1900 LXIII. <i>First two fine, others mostly very fine.</i>	16
529	Æ — Crowns, 1889, 1893 LVI, 1895 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LX (2), 1899 LXIII, 1900 LXIV. <i>Mostly extremely fine.</i>	9
530	Æ — Crowns, 1889, 1890, 1893 LVI, 1895 LIX, 1897 LX, 1898 LXII, 1899 LXIII, 1900 LXIV. <i>Mostly extremely fine.</i>	8
531	Æ Edward VII, Crowns, 1902 (3). <i>Extremely fine.</i>	3
532	Æ George V, Crowns, 1927, 1928, 1929, 1930, 1931, 1933. <i>Mostly extremely fine.</i>	6
533	Æ Crowns, 1902, 1927, 1928, 1931, 1933. <i>Nearly extremely fine.</i>	5

Lot

- 534 \mathcal{R} Crowns, 1902, 1931, 1935 specimen, 1937, 1951, 1960 NY and 1965. *Mostly extremely fine.* 7
- 535 \mathcal{R} Crowns, 1902 (*cleaned*), 1935 (8), 1937, 1951 (2), 1953, 1960 NY, 1965 (2); Double-florins, 1887 (5). *Mostly extremely fine.* 21
- 536 \mathcal{R} Victoria, Double-florins, 1887 (7), 1889 (inverted 1 in VICTORIA), 1890. *Extremely fine or better.* 9
- 537 \mathcal{R} — Double-florins, 1887 (12), 1888 (1), 1889 (4), 1890 (5). *Mostly very fine, a few better.* 22
- 538 \mathcal{R} Halfcrowns, Charles I, Tower mint, 1671 (2), 1683, 1689 (3), 1700, 1713, 1715, 1745 LIMA (2), 1819 (2), 1820 (2), 1823, 1825 (4), 1826, 1834 (2), 1835, 1836 (2). *Mostly fine, some better.* 27
- 539 \mathcal{R} Victoria, Halfcrowns, young head, 1844 (2), 1874 (4), 1882, 1883, 1885 (3). *About extremely fine.* 11
- 540 \mathcal{R} Halfcrowns, Victoria, young head, 1840, 1845, 1846, 1849, 1874 (2), 1875, 1878 (4), 1879, 1880, 1881 (2), 1883 (2), 1884 (2), 1885 (2); Jubilee head, 1887 (3), 1888; veiled head, 1897 (2), 1900; Edward VII, 1909 (2). *Mostly fine, some better.* 30
- 541 \mathcal{R} George V, Halfcrowns (193), each date 1911 to 1936 except 1924. *Average fine, a few better.* 193
- 542 \mathcal{R} , etc. Halfcrowns, all dates 1937-1967 except 1952 (431). *Mostly very fine, some better.* 431
- 543 \mathcal{R} Florins, 1849 (2), 1887 Gothic, 46 arcs, 1901, 1908, 1914 (2), 1920 (2), 1921 (5), 1922 (5), 1923 (3); most dates 1928 to 1967 (107). *Mostly very fine, some better.* 129
- 544 \mathcal{R} Shillings, hammered (3), milled, William III to William IV (23), Victoria to Elizabeth II (267); Sixpences, Gunmoney 1689 (1), William III to William IV (14), Victoria to Elizabeth II (123), *later issues very fine or better*; Eire, 10/-, 1966 (10), Jersey, 1966 (2), *extremely fine.* 453
- 549 \mathcal{R} Crowns, 1687, 1696, *both about fine*, 1819, 1889; Double-florin, 1889; Halfcrowns, 1676, 1696, 1732; smaller \mathcal{R} (3). *fine and better.* 11

- 550 Swann cabinet of ten trays, containing miscellaneous coins, mostly English, crown size (13), 2/6d. (12), smaller (61), including William I, PAXS type Penny of Winchester (BMC 1127), Æ (8). *Several very fine.* 94
- 551 Æ Shillings, Edward VI (2), Philip and Mary, 1555, undated, James I (5); Charles I, Tower Halfcrowns (3), 1/- (8), 6d. (2). *A few fine.* 22
- 552 Æ Hammered silver coins (35), mostly English Sixpences, a few Irish; Scotland, Æ (5), Æ (4). *Some good.* 44
- 553 Æ Charles II. Crowns, 1665, 1669, 1670 (ESC 31, 38, 40). *Worn but all rare.* 3
- 554 Æ Crowns, Charles II, 1679, 1680, 1681, 1682, *good to fine*; William III (6), *two about fine.* 10
- 555 Æ Halfcrowns (20), Charles II and James II, *mostly poor*; Anne, Crown, 1706 r. and p., *nearly fine*, Halfcrowns (3). 24
- 556 Æ Victoria, Crowns, Jubilee head (4), old head (6), *fine*; Half-crowns (25), Florins (16), *mostly poor*; earlier milled Æ (43), *all worn.* 94
- 557 Æ Crowns, George III, 1818 LIX, *very fine*; George V, Proof, 1927, *extremely fine.* 2
- 558 Æ Crowns, James II, 1688, *very fine but plugged on reverse*; William III, 1696, *about fine, has been mounted*; George III, 1820 LX, *very fine.* 3
- 559 Snuff Boxes (2): A tortoiseshell oval box, the lid with a silver portrait of Charles II (possibly by Obrisset), the silver mount is inscribed "(Wm. Wood June 1st 1715). A legacy from Mr. Thos. Jackson, Elder Brother, Trinity House, Hull, to Wm. Martin 24 Mar 1809". The lid bears a silver plaque engraved "WM" in monogram. A circular silver box with tortoiseshell cover and base, the lid inset with silver portrait of Charles II, the base with silver centre inscribed "Gilbert Temple-Barr 1721". 2
- 560 Æ William III, Crown, 1695 OCTAVO (ESC 87), *very fine*; other Crowns, 1662 rose, edge undated, 1935, 1960; Bermuda, proof Crowns, 1964 (2), and Cyprus, proof sets, 1965 (2), in cases of issue. 16

Lot

- 561 Victoria, *A* Sovereign, 1892 M, *nearly fine*; *AR* Crowns, 1887, 1889; 4/-, 1887; 2/6d. (3), 2/- (7, including 1852, 1853, *both very fine*), 1/- (3), smaller (8), *mostly fine, a few better*. 25
- 562 *AR* Halfcrowns, 1817 large head, 1820, *both extremely fine*; other English *AR*, hammered (5), milled (21); Maundy coins (7), *Æ* (5); foreign *AR* (4), *mostly fine*. 44
- 563 *AR* Elizabeth I, Shilling, m.m. escallop, *very fine*; Charles I, Shilling, Briot's 2nd issue, m.m. anchor and B. *nearly very fine*. 2
- 564 *AR* Edward VI, Sixpence, m.m. tun; James I, Halfcrown, 3rd coinage, m.m. lis, *scratch on obverse*; Anne, Crown, 1707 E. *Good to fine*. 3
- 565 *AR* Charles II, Crown, 1680. *Better than fine, rare*. 1
- 566 *AR* Halfcrowns (5), Charles II, 1663; William and Mary, 1689; William III, 1697, 1698; George II, 1731. *Fine or better*. 5
- 567 George III, *A* Guinea, 1795, *fine*; *AR* Bank Dollar, 1804, *very fine*. 2
- 568 Victoria, Sovereign, 1881, Sydney mint, shield reverse, *very fine*; Elizabeth II, 10-Pence, 1969, with axis 45° misaligned, *extremely fine*. 2
- 569 Elizabeth I, *AR* Shillings, hammered (3), milled (2), 2d. and 1d.; other English hammered *AR* (3); Alexander III, Drachms (2); Japanese oval *Æ* (1). *Some fine*. 13
- 570 *Æ* Pennies, 1950 (21), 1951 (20); Halfpenny, 1871. *Very fine or better*. 42
- 571 *Æ* Trade Tokens, 18th and 19th Century, Pennies (10), Halfpence (24). *Many very fine*. 34
- 572 *Æ* Victoria, Pennies, 1863 (10); Halfpennies, 1862 (8). *Extremely fine*. 18
- 573 *Æ* — Penny, 1871, *very fine*; Halfpenny, 1871, *nearly very fine*. 2

LOT

- 574 Æ George III, Restrike Pattern Penny, 1805, without ship and rims finely grained (BMC 1298). *Extremely fine and an extremely rare variety.* 1
- 575 Æ Victoria, Penny, Halfpenny and Farthing, 1860, the first with toothed border, others with border of dots. *All extremely fine.* 3
- 576 Æ — Penny, 1858 (8 over 7); bronze Pennies, 1860 toothed border, 1862, 1880, 1883. *Extremely fine.* 5
- 577 George II, Proof Halfpenny, 1729. *Extremely fine, scarce.* 1
- 578 Æ Crowns, 1820 (*poor*), 1893, 1937, 1951; Halfcrowns, 1683, 1741, 1745, 1817, 1834 (*poor*), 1897, 1919; Two-Shillings, 1897; Shillings, 1695, 1720, 1724, 1735, 1741, 1745, 1897, 1946; Sixpences (6), smaller Æ (8); English and other Æ (23). *Many fine, a few better.* 57
- 579 British Colonial coins and tokens (300), mostly Æ and Ni. *Fine and very fine.* 300
- 580 Foreign, mostly 19th Century European, Æ (9), Æ and Ni (101). *Many fine, a few better.* 110
- 581 Ancient coins, Greek, Diobol of Attica, *very fine*; Ptolemy, Æ 29; Roman Denarii (33), Æ (5), *a few fair.* 40
- 582 Æ Dollar-size coins of the world (9). *Fine and better.* 9
- 583 Coins of the world (462), mostly Æ and Ni, a few in silver. *Many very fine.* 462
- 584 U.S.A., unofficial California small gold pieces (12). *Mainly very fine.* 12
- 585 Three glazed frames containing specimen of Bank Note engraving by Rawdon, Wright, Hatch & Co., New York. 3
- 586 Coins of the world, Æ (60), Æ and Ni (254). *A few fine.* 314
- 587 A Sovereigns, 1831, 1911; 1953 proof set of Coronation coins in case of issue; another currency set in plastic; two 1953 sets in cellophane; Crowns, 1953 (3), 1965 (*mounted*); Æ 3d. (4). *Very fine and better.* 48

LOT

- 588 Æ Pennies, Victoria to Elizabeth II (398), 3d. (78). *Early issues poor, late issues many extremely fine.* 476
- 589 Æ and Æ Victoria to Elizabeth II, Crowns, 1935 (2), 1953; Æ (17), Æ (216). *Fine and better.* 236
- 590 Æ Crowns, 1673, 1696 (*both poor*), 1847, 1889, 1890, 1900, 1902, 1935, 1937, 1951 in card case, 1953, 1960 polished die; Rhodesia, 1953; Double-florin, 1887; other Æ and Ni (122). Æ (162), mostly English but some of S. Africa, S. Rhodesia, etc. *Many very fine but some Æ varnished.* 298
- 591 Edward VII, short set of 1902 Coronation coins, gold £1 and 10/-, Æ Crown to Maundy Penny, in case of issue. *Matt proofs, extremely fine.* 11
- 592 — A similar set but in card case of issue (case damaged). *Matt proofs, extremely fine.* 11
- 593 Elizabeth II, Coronation 1953, specimen set of coins, comprising Proof Crown to Farthing, in case of issue. *Brilliant proofs.* 10
- 594 — A similar set. *Brilliant proofs.* 10
- 595 — A similar set. *Brilliant proofs.* 10
- 596 Sets in cases, Rhodesia 1964, Zambia 1964, Malawi 1964, Bahamas 1966, Trinidad-Tobago 1966, Tanzania 1966, Peru (in plastic); mint Crowns, Zambia 1965 (6), Malawi 1966 (2), Yemen 1966, Hungary 1966, Greece, St. Dennis, 1966; Eire, Shilling, 1966 (set of 2). *Extremely fine or brilliant.* 47
- 597 George V, proof set of 1927 silver coins, Crown to Threepence, in case of issue. *Extremely fine.* 6
- 598 Victoria. Jubilee 1887, Æ 5/- to 3d., in modern case. *Very fine.* 7
- 599 Crowns (10), Charles II, William III, George III (4), George IV (4). *Mainly fine.* 10
- 600 Victoria, young head Crowns (9). *Fine or better.* 9
- 601 — Jubilee head Crowns (15), old head (6); Double-florins (17). *Mainly fine.* 38

Lot

- 602 Miscellaneous English silver, being Florins and smaller denominations, mostly 19th Century. *Many fine.* 450
- 603 Crowns, Charles II (5), James II, William III and Anne. *All fine.* 8
- 604 Crowns, George III (2); George IV (2); Victoria, young head, 1847, Jubilee (3), old (2); George V; George VI, 1937 (3), 1951; Elizabeth II, 1953 (4), 1960 (2), 1965 (4), 1972 (3). *Later dates very fine or better, earlier coins about fine.* 28
- 605 Mixed Florins, from 1849 (36). *Fine or better.* 36
- 606 Halfcrowns, Charles II, William and Mary, William III, Anne (4), George II, George III (5), George IV (3), William IV (3), Victoria (6), Edward VII (2), later types (23). *Fine or better.* 50
- 607 Maundy oddments, etc., from the Commonwealth to Charles II (81). *Several damaged, many very fine.* 81
- 608 Crowns (27), Charles II (3), James II, William III, Anne, George III (5), George IV (2), Victoria, young head (2), Jubilee (7), old head (5); Double-florins (9), Halfcrowns (30). *Many fine but several engraved or damaged.* 66
- 609 Crowns, 1935 (4, *one damaged*), 1937 (2), 1951 (2), 1953 (2), 1960, 1965 (4, *two gilt*); 20th Century Halfcrowns (98). *Many very fine.* 113
- 610 Miscellaneous Crowns, Charles II (3, *one mounted*), William III (2), George III (8), George IV (5), Victoria, Jubilee (5), old (5), Edward VII, George V (2), George VI, Elizabeth II (7). *Many fine.* 39
- 611 Miscellaneous English silver, being Halfcrowns and smaller (215), *many fine, some better*; and a silver card holder. 216
- 612 Miscellaneous English copper and bronze (500), being many Regal issues. *Many fine.* 500
- 613 — A similar lot. *Many fine.* 500
- 614 — A similar lot. *Many fine.* 500
- 615 England, Charles II to William IV, coppers (23); Victoria, copper Pennies (12), Halfpennies (6), Farthings (2); bronze Pennies (3), Farthings and various fractionals (23). *Many very fine.* 69

Lor

- 616 Ireland, Gunmoney issues (16); Wood's Halfpennies (5); other Irish copper (88). *Many fine.* 109
- 617 Canada, various copper tokens, together with some regal (100). *Some fine.* 100
- 618 'Cartwheel' Twopences (8), Pennies (11); other English regal copper (92), mainly of the Georges. *Mainly fine, several better.* 111
- 619 Miscellaneous coin weights, etc., 18th and early 19th Century (55). *Many fine.* 55
- 620 Miscellaneous silver coins of the world (245), including crown-sized (10). *Many fine.* 245
- 621 Channel Islands, miscellaneous copper and bronze (51). *Fine or better.* 51
- 622 Ceylon, Victoria, Quarter-Cents (20), 1901. *Mint state but somewhat dulled.* 20
- 623 Miscellaneous base metal coins of the world. *Many fine.* 700
- 624 Miscellaneous copper, bronze and base metal coins of the world (1,000). *Many fine.* 1,000
- 625 — A similar lot. *Many fine.* 1,000
- 626 — A similar lot. *Many fine.* 1,000
- 627 — A similar lot. *Many fine.* 1,000
- 628 — A similar lot. *Many fine.* 1,000
- 629 — A similar lot. *Many fine.* 1,000
- 630 — A similar lot. *Many fine.* 1,000
- 631 — A similar but larger lot (1,400). *Many fine.* 1,400
- 632 Coins of the world, mostly Æ and Ni, a few in AR. *Many very fine.* 2,000

Lot

633	—— A similar lot.	2,000
634	—— A similar lot.	2,000
635	Germany, 10, 5 and 2-Pfennig, etc. (965). <i>Many very fine.</i>	965
636	East Africa, 1-Cent (640); coins of Portugal (95), Yugoslavia (51), Greece (103), many duplicates. <i>Some very fine.</i>	889
637	Æ Eighteenth Century Halfpenny Tokens (200). <i>Many fine, some better.</i>	200
638	Æ —— A similar lot (200). <i>Many fine, some better.</i>	200
639	Æ —— A similar lot (200). <i>Many fine, some better.</i>	200
640	Æ —— A similar lot (200). <i>Many fine, some better.</i>	200
641	Miscellaneous European coins in various metals (600), mostly modern. <i>Mostly fine or better.</i>	600
642	—— A similar lot (1,000). <i>Many fine.</i>	1,000
643	—— A similar lot (1,000). <i>Many fine.</i>	1,000
644	Commemorative medals (100) in bronze, mostly 19th Century, various. <i>Mostly very fine.</i>	100
645	—— A similar lot (100). <i>Mostly very fine.</i>	100
646	—— A similar lot (100). <i>Mostly very fine.</i>	100
647	—— A similar lot (100). <i>Mostly very fine.</i>	100
648	Commemorative medals (200), in white metal, mostly 19th Century, various. <i>Mostly very fine.</i>	200
649	—— A similar lot (200). <i>Mostly very fine.</i>	200
650	—— A similar lot (200). <i>Mostly very fine.</i>	200
651	—— A similar lot (200). <i>Mostly very fine.</i>	200
652	—— A similar lot (200). <i>Mostly very fine.</i>	200

LOT

653	Coins of the world in Æ, etc. (2,000). <i>Many fine, some better.</i>	2,000
654	—— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
655	—— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
656	—— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
657	—— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
658	—— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
659	—— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
660	Winston Churchill, set of three gold medals, 1964, by C. Ironside, 50 gms., 17.5 gms. and smaller, with certificates (numbered 0761); gold medal by Schmidt, 50 gms. (numbered 0690). <i>All brilliant.</i>	4
661	Chaucer and The Canterbury Tales, set of 36 proof silver medals, in album, by John Pinches. <i>Brilliant.</i>	36
662	Commemorative medals, AR (1), Æ (10). <i>Very fine.</i>	11
663	Miscellaneous commemorative and other medals (198), mostly in white metal. <i>Mostly very fine.</i>	198
664	Scotland, 19th Century "Free Church" Communion Tokens (50), no duplicates. <i>Mostly extremely fine.</i>	50
665	—— 19th Century "Free Church" Communion Tokens (100), no duplicates. <i>Mostly very fine.</i>	100
666	—— A similar lot, but including a few duplicates (100). <i>Mostly very fine.</i>	100
667	Miscellaneous European commemorative medals (107), and medals from Dassier's Kings and Queens of England (41); several later casts. <i>Many very fine.</i>	148
668	Germany, 17th Century marriage medal, with contemporary mount; other European silver medals (52), including the Opening of the Suez Canal, 1869, Danube Commission, etc. <i>Many very fine, some better.</i>	53

LOT

- 669 Siam, Phra Maha Chulalongkorn, silver Coronation medal, 60 mm., 1868; other Siamese medals (3), in base metal. *Very fine.* 4
- 670 Miscellaneous copper and base metal medals (80), mainly 19th Century. *Many very fine.* 80
- 671 Coin scales (5) in tin cases (in imitation tortoiseshell). *Rather damaged and without weights.* 5 sets
- 672 A collection of Railway Pay Checks (53) and various Market Checks (24). *Mostly very fine.* 77
- 673 Thomason's Medallie Athenian Sculptures, the set of 48 white metal medals, in original book-type binding (this slightly damaged). *Medals very fine, and a good and scarce set.* 48
- 674 Thomason's Medallie Athenian Sculptures, 44 white metal medals from the same series as the previous lot. *Mainly very fine, but some mint state.* 44
- 675 B.W.M./Victory medal (2 of each, family pair); miscellaneous base metal coins (89) and smaller silver (15). *Some fine.* 108
- 676 U.S.A., Louisiana Purchase Exposition, bronze medals (5); Centenary of Independence, gilt medal, 1876; other U.S.A. medals, jetons, etc. (20), and silver Postal Congress medal, 1897; medals and jetons of South America, silver (4), other metals (26), bakelite (4). *Many very fine.* 61
- 677 Ivory box with impressed wood medallion of François Rabelais; miscellaneous European medallions and jetons, etc., being mainly 19th Century, in base metals (90). *Many very fine.* 91
- 678 Miscellaneous European, etc. commemorative medals of the 19th/20th Century, including several Religious pieces (105). *Many very fine.* 105
- 679 Miscellaneous English medals, in gold (2), silver (12), copper, etc., including cased items (85). *Many very fine.* 99
- 680 English and Scottish silver medals for Quoiting, Curling, etc. (5), *very fine.* Other silver medals: Norman Conquest, by Spink, 1966, 2 $\frac{1}{4}$ in.; Schweitzer, 1965, 2 $\frac{1}{4}$ in.; Westminster Abbey, 1965, 2 $\frac{1}{4}$ in.; John Waker, 1964, 2 $\frac{1}{4}$ in.; Prince Harold and Sonja, 1968, 2 $\frac{3}{4}$ in.; in gold, El Alamein, 1965, $\frac{7}{8}$ in. *These as issued.* 11

LOT

- 681 Miscellaneous white metal medals (115), mainly 19th Century.
Many fine. 115
- 682 A similar lot. *Many fine.* 115
- 683 Coins of the world in copper and bronze, mostly English 20th
Century. 1,000
- 684 Three wood cabinets, one glass-fronted with 25 drawers, one
suitable for medals and one for Denarii. 3
- 685 A mahogany coin cabinet, brass bound, 14in. wide, 16in. high,
11in. deep, fitted 28 pierced trays, three unpierced trays
and one drawer; the trays are double-pierced to hold coins
of 15 mm. to 70 mm. diameter, brass carrying handles,
single panel door. 1
- 686 Mahogany cabinet, 34in. wide, 19in. high, 12½in. deep, fitted 22
shallow drawers, each with trays pierced for coins, and one
drawer, enclosed by two panel doors. 1
- 687 Rosewood cabinet, 24in. wide, 27in. high, 19in. deep, fitted 22
trays, mostly with large piercings suitable for commemora-
tive medals, panel door. 1
- 688 Inlaid mahogany cabinet with arched top, 13in. high at centre
and 12in. high at sides, 20in. wide and 12in. deep, con-
taining 10 plain drawers of varying sizes and four trays;
Lincoln drop-front cabinet adapted with runners, contain-
ing seven trays of 11in. by 9in. 2
- 689 Mahogany cabinet, 12in. high, 12in. wide, 14in. deep, double
doors, handles at sides, lock (no key), containing nine trays
with 96 holes ¾in. deep (24 of 4in. diam., 72 of 2¾in. diam.)
and a drawer ¾in. deep. Suitable for high relief medals.
Facing of five trays chipped at right edge. 1
- 690 Burr walnut cabinet, 17½in. high, 15½in. wide, 11½in. deep, with
double doors, lock (no key), containing 29 plain mahogany
trays 5/16in. deep (some velvet lined). *A useful medal
cabinet.* 1

LOT

- 691 Mahogany cabinet, 15in. high, 12in. wide, containing 15 plain trays $\frac{1}{2}$ in. deep, *door, two trays and some beading missing, originally a good cabinet*; mahogany box, 10in. high, 14in. wide, 10in. deep, with drop front, lock and key, handles at sides, containing six drawers $1\frac{1}{8}$ in. deep, each with drop-in trays (mostly warped) for coins. 2
- 692 Mahogany cabinet, 25in. high, 15in. wide, $14\frac{1}{2}$ in. deep, with single door, containing 20 plain velvet-lined drawers each 1in. deep. *Two pieces of beading missing; with a little attention a useful cabinet.* 1
- 693 Oak cabinet, 16in. high, 30in. wide, $15\frac{1}{2}$ in. deep, containing 36 plain trays (in two tiers), 32 trays $\frac{7}{8}$ in. deep and four trays 7/16in. deep. *Both doors and two trays missing.* 1
- 694 Mahogany cabinet, $20\frac{1}{2}$ in. high, 32in. wide, 15in. deep, double glazed doors (one with glass broken), lock and key, containing 60 plain trays $\frac{1}{4}$ in. deep adapted for coins. 1
- 695 Stained cabinet of nine trays, 15in. x 8in. x 12in.; whitewood box of four trays; leather-embossed box, containing Venetian 140-Tari of John Cornelius, AR Ducat of Paul Rainer and other coins of the world in AR (29), Æ (97), Ancient Æ (19). *Many fine.* 147
- 696 Royal Mint Reports, 2nd; 5th to 10th (bound in one); 11th to 30th; 41st to 44th (bound in one); 53rd to 56th (bound in one); 63rd to 65th; 55th and 67th (bound in one); 68th; 69th; 70th to 75th (bound in one); 76th to 82nd; 88th to 91st. Other than those stated, all are as issued in original covers. LOT

END OF SALE



1 2 3 4 5 6 7 8



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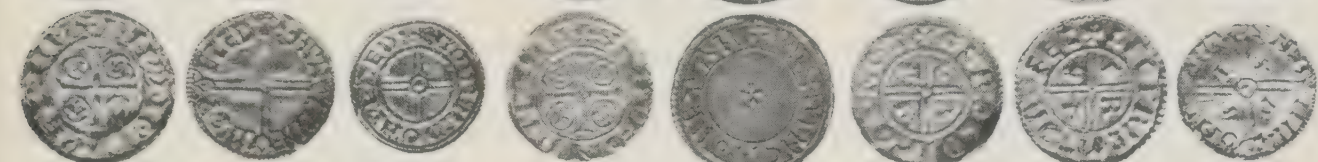
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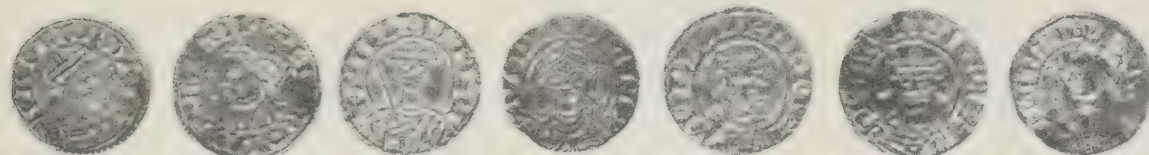
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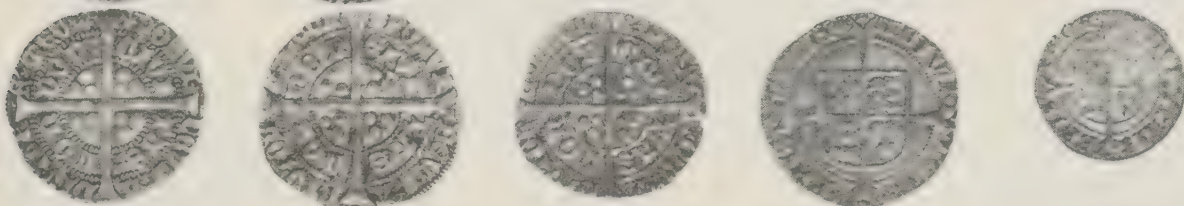
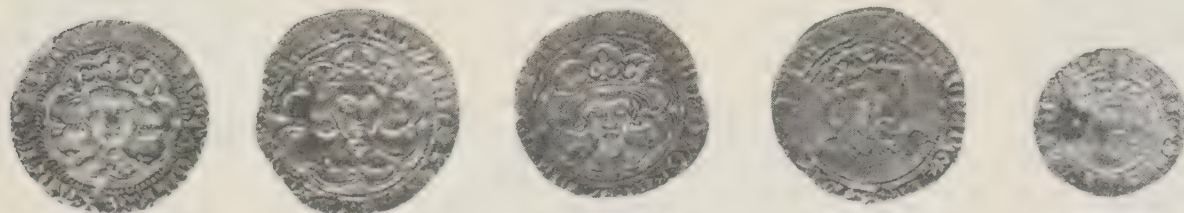
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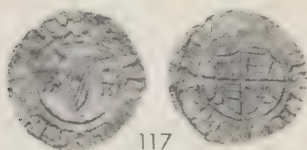




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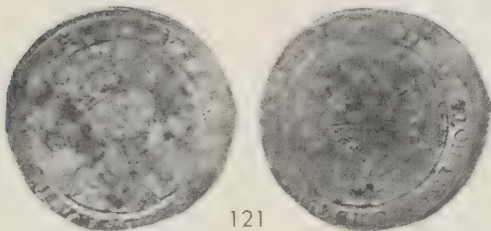
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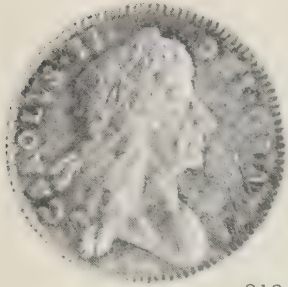




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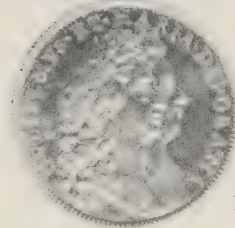
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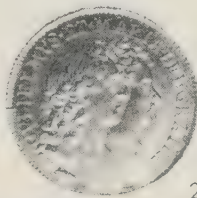
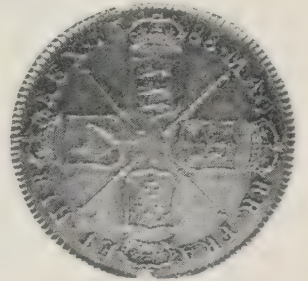
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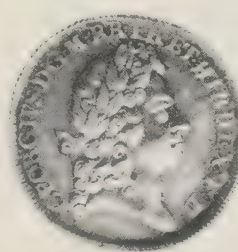
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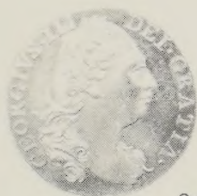
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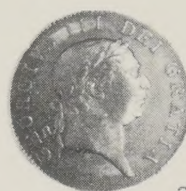
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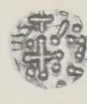
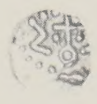
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